

CHICON 2000

the 58th Worldcon

Memory Book



Signature
2000
Signature

The Neo-Fan Manifesto

There is a definite "Old Fan Network" to fandom, that can be intimidating to Neo Fans. Think about that, do you make an effort to be inclusive when you attend conventions, or do you talk to the same people, and ignore people you don't know? Remember: Strangers are just friends you haven't met yet.

With that in mind, I would like to present

THE NEO-FAN MANIFESTO

- 1 - We all need to feel like we belong somewhere, that's why we're here. Many people feel like fandom provides a sense of family that they don't find elsewhere. Fan snobbery, or a sense that some fans are more welcome than others is the last thing we need if fandom is going to survive in the 21st century.
- 2 - Don't assume everyone knows your name, or your work (if you're an author, artist, costumer, etc.). Wear your badge (with your name on it). Introduce yourself. Have a name card if you are a panel participant. "Hi, I'm Arthur Grande and you should all know who I am." does not cut it.
- 3 - It doesn't matter how you came to fandom, what matters is that you're a fan. It shouldn't matter if you like science fiction, fantasy, horror, movies and television, comic books, anime, role playing games, costuming, writing, filking, collecting books or painting yourself blue. Anyone who identifies themselves as a fan should be welcomed to fandom.
- 4 - Fandom changes. So do fans. Get used to it now. As the world of science fiction has gained popularity it has grown. It is no longer possible to read every piece of science fiction published every year, and that is not necessarily a bad thing.
- 5 - Explain your references. Not everyone has read every book, novella or short story that you have. Not every one has seen every science fiction movie out there (some people haven't seen *Star Wars*, believe it or not...). Not everyone reads your fazine. Help us out. Costumer's corollary - not everyone has seen your greatest costume. Bring pictures, please!
- 6 - Don't assume that we're all on a first name basis with authors or big name fans, use last names when you refer to people. (There is more than one guy named Bob out there you know...) We all wear nametags for a reason. Help the Neo Fans meet new people and find new authors to read.
- 7 - What was a seminal work for one generation may be completely unknown to another generation. Let the Neo Fans know what you're talking about. We may not have been born yet. And remember, some books improve with age, while others are dated rather quickly. Also, a work that changed your life when you read it at age twelve may not have any effect on your thirty-year old friend when you suggest they read it.
- 8 - Moderators should try to avoid only calling on their friends when they take questions. It makes the Neo Fan feel left out and not wanted when every hand acknowledged is called by name.
- 9 - Neo Fans are eager to learn, there is so much out there we haven't read yet. Help us out, if you're doing a panel on "100 Books You Must Read." come prepared with a *handout* so we can take it home and try to find them.
- 10 - Remember, out of print may as well not exist for the Neo Fan. If we can't get our hands on a copy, we can't read it, no matter how great you think it is.
- 11 - It doesn't matter if you call it Science Fiction, SciFi, SF, or Speculative Fiction, it's all the same thing. Let's quit wasting time arguing about what name to use.
- 12 - Always remember, someone in the audience is at their first convention (Or their first WorldCon, or "insert name of con"Con). As fans we need to assure that they feel welcome and enjoy themselves enough to come back for another visit next year, and hopefully bring a friend.

Who is writing this rant? My name is Julie Stickler, and I have been reading science fiction and fantasy since I was 10 or 11 years old. I never even knew fandom existed until I attended my first media convention six years ago at the age of 28. While I felt welcomed at media cons for four years, when I attended my first literary cons two years ago I found a different world. My first WorldCon was BuconeerCon in 1998, and I loved it. But even at the panels on surviving your first con and how to attract new fans to fandom I felt a definite Old Fan Network in operation. I hope that my little piece here has given you something to think about. Feel free to e-mail me at SF_ACAD_DI@aol.com if you have comments or ideas on how to make Neo Fans feel more welcome in fandom. In the meantime: If you are willing to help newbies get acquainted with Fandom, please write "Neo Fan Friendly" on your name badge. If you are at your first convention, or still feel like a Neo Fan, please write "NEO FAN" on your name badge.

Permission to reproduce and distribute this flyer at other conventions is granted, as long as the author's name continues to appear on it.

Julie Stickler



CHICON 2000 or HOW I LEARNED TO STOP WORRYING AND LOVE THE CON

After a three year build-up, it all seems like a dream now. After having gone to Worldcons for 20 years, it was now my turn to be a Guest of Honor at one of them. The idea for painting "live" in the "Fishbowl" (I just love that name) came from 1978 when Harlan Ellison created a story in the Hyatt lobby over the weekend. I figured that it would be cool for an artist to "create art" for all to see. It was a bit nerve-wracking for me though, I must tell you, because after all the planning and coordinating, all the assembling of paint, brushes and even a specially purchased easel, I had absolutely no idea what or WHOM to paint!! I'm not sure who hit on the idea first but, Steven Silver, Joy Day and myself all sort of converged on the really cool concept of drawing Joy, in costume, live, to demonstrate how a costume from an SF/Fantasy book-that has never been illustrated-can come together in a painting. Having no clue as to what Joy had planned was part of the challenge. In the end, it was a sheer joy to paint Joy. And the next day, I had to come up with another idea and, additionally I would be working in actual acrylic paint, a medium much harder to do on the spot than the pastels I painted Joy with. So the Dragon was born. I had no drawing, or even a sketch, or even a dragon to model for me, so that aspect truly came out of improvisation. And I really hope everyone got to be able to say the word "cool" correctly-1,2,3 right there now:
COOOOOOOOOOOOOOOOOOOOOLLLLLLLLLL.

The important part is that we all had fun. Life is too short not to have fun and to take things like reality too seriously. It was truly MY honor to be your Artist Guest of Honor at Chicon 2000. A once in a lifetime opportunity, and I wanted it to be something we would all remember.

Thank you all.

Bob Eggleton



Ben Bova's character,
Sam Gunn as drawn by
Bob Eggleton

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Chicon 2000
The 58th World Science Fiction Convention
PO Box 642057
Chicago IL 60664

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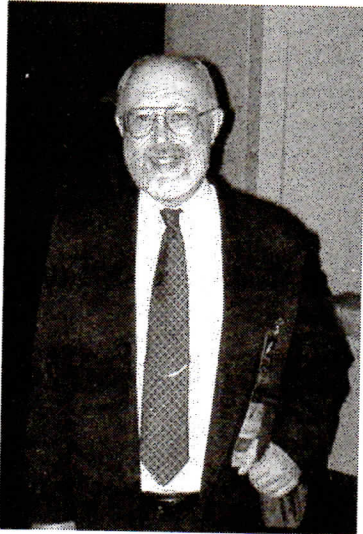
Bob Eggleton - cover, pages 1, 31, 34 & 36
Art work in collage on 19 as listed in individual publications
darcee golden - page 28
Frank Kelly Freas - page 27
Joe Mayhew - inside front cover, pages 19 & 31
Marianne Plumridge - page 35
Matt McKee - page 32
Paul Carter - page 33 & 34
Sue Mason - page 26, 29 & 33
Ray VanTilburg - page 35

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Tom Veal
Photo by Richard Gilliam

SO LONG, AND THANKS FOR ALL THE GHOTII

Seven and a half years ago, when I was 20 years younger, a few Chicago-area fans started the Chicago in 2000 Worldcon bid. August 31, 2000, then seemed almost as far in the future as, well, the Twenty-First Century, a distant omega point that wouldn't be reached within any imaginable non-geologic period of time. And now - Chicon isn't even the most recent Worldcon. My year of fame as the "titular head of Fandom" (Mark Olson's phrase, not mine) has come and gone, as has my "successor" Todd Dashoff's. The upcoming Worldcon is way out in San José (the world's largest small town), and the site has already been chosen for - Roscoe eleison - the year twenty-ought-four. Isn't that about when D. D. Harriman was supposed to be selling the Moon?

It's strange to be a denizen of the Future, looking back on an event that took place in the waning months of the last millennium. I ought to be able to cite words imbued with the accumulated wisdom of the ages, but they seem to have slipped my mind. Instead, I have a few random observations concerning Chicon and the people who brought it into being.

First and foremost, there are abundant thank-yous to bestow, so many that a full listing would leave little space in this book for anything else. The chairman of the convention can make things go wrong in all sorts of ways, but only dedicated volunteers attentive to their tasks can make them go right.

*This sense of gratitude is much enhanced by the realization that, just like me, all of the people who worked on Chicon are amateurs - both in the positive sense of that word (working for love rather than money) and the negative (inexpert at what we are trying to do). Imagine how daunting your own mundane job would be if you worked at it full-time only five days a year - and not necessarily every year. Fans like to imagine that intelligence, ingenuity, enthusiasm and, now and then, *chutzpah* are more than sufficient substitutes for mere day-in-day-out acquaintance with the details of the business (for it is a business in every sense except its objective) of running a large annual convention. Occasionally they are; most of the time, they are not. After filling this book with thanks, I could, if I didn't mind the embarrassment, fill it again with stories of the elementary blunders that Chicon's management committed. And those are just the ones that we recognized. There were undoubtedly subtler errors that we did not perceive, that perhaps we even regarded as strokes of brilliance.*

Now, nobody likes doing his work badly, so an inevitable corollary of amateurishness is frustration, leading, except among angels, to irritability, tension and general feelings of malaise. Chicon wasn't staffed by angels. There was, for instance, the memorable (unfortunately) week during which two division heads announced that they were resigning and a third that he was going to die. Happily, though, they all overcame the annoyances of the moment, kept at their jobs and are alive and well today.

For the virtue of amateurishness kept breaking through. Just as nobody likes doing a job badly, everybody loves it when a seemingly undoable job suddenly gets done. The slog through the swamp changed with a blink into a ramble through green meadows, the moment that one saw a Worldcon coming into being. The fact that fans were having a good time - no, just the fact that they were hopeful enough to come at all - was recompense for many, many worried, sleepless nights.

So, let me give a round of personal applause, without invidiously naming names, to the scores of people who were recruited in advance to bring Chicon to fruition - and to the dozens more who volunteered at-con to slave away at dull, tedious tasks or to solve problems that had baffled the concomm - and to everybody who attended and gave meaning to the whole exercise.

It is traditional after any large and difficult project, such as a corporate merger, a war or a Worldcon, to attempt to distill a few pithy lessons that will benefit those who undertake similar endeavors in the future. Naturally, one doesn't expect the intended beneficiaries to listen very closely. In fact, it would be disappointing if they did. You can't say I told you so to people who invent new mistakes instead of repeating your own.



Chicon 2000 Chairman, Tom Veal, Director of Exhibits Division, Bill Roper and Director of Programming, Steve H Silver all try out their walkie talkies at the start of the convention. Photo by Mike Jencevice

Nonetheless, just to be on record with a few observations and opinions, both serious and less so -

★ Fans, whatever their mundane political leanings, are intensely conservative about the World Science Fiction Convention. Virtually any deviation from "tradition" (though there are varying and contradictory notions of what "tradition" demands) draws scowls, if not vituperation. On the other hand, fans who find themselves in charge of a Worldcon function, are eager, at least 50 percent of the time, to innovate. It's pretty dull to copy what one's predecessors have perfected. The clash of these two tendencies accounts for a large percentage of the turmoil and controversy that seem to lap about the edges of (and sometimes engulf) every Worldcon. Chicon had its share of innovations. Some of them worked brilliantly; others were, at best, not improvements on the past. (I'm sure that no Worldcon will ever again have its chairman present the Best Novel Hugo, not even to fill an unanticipated gap.) If we had decreed that all should be static, the convention would have been more peaceful for the committee, but we would have enjoyed it less, and the fans who complained about our changes probably would have, too.

★ Speaking of complaining, I have at last come to realize that it is the glue that paradoxically holds convention committees together. Not everybody can solve a problem or proffer a useful idea, but everybody can complain about the solutions and ideas of others. A concomm in which complaining was "not done" would be one whose members mostly felt that they were doing nothing useful. It would therefore be a bored and restless committee, a state that would generate - complaints. Non-complaining isn't just undesirable; it's an unnatural and unsustainable state.

★ One of the most common questions that a Worldcon chairman hears is, *Why does this thing cost so much to attend?* I used to think that the way to answer was to run down the laundry list of everything that the convention has to pay for. That response led only to nitpicking about this expense or that, and my typical interlocutor went away convinced that the committee was caching a healthy profit from the con, probably for down payments on their condos in Bermuda. Now, at last, I know the real answer: Worldcon budgeting, and therefore Worldcon membership rates, are based on worst case scenarios, because it's a dead certainty that, even though the worst case may not come to pass, a lot of very bad ones will. Or at least might. And "might" is as threatening as "will", because the convention has no capital behind it. If not enough money comes in, there is no alternative but to stiff mundane creditors. Should that happen two or three times, there won't be any more Worldcons. As the financial report printed elsewhere shows, Chicon ended up with a modest surplus, all of which will be passed along to future Worldcons, but that fortunate outcome was a matter of luck. Had a few breaks gone the other way, the surplus could have been zero. Had absolutely everything gone right, we could have ended up with a couple of hundred grand in the bank, whereupon I might have thought again about that condo. . . .

★ Finally and most important: Though jaded paleofen may have grown cynical, the World Science Fiction Convention is made or unmade by the fans who attend it. The committee ultimately does no more than furnish the backdrop against which the real convention, largely unprogrammed and slightly different for each individual, takes place. Chicon was fortunate to be the

temporary home of a few thousand interesting and interested fen, who weren't there to be passive recipients of entertainment but to be, in a sense, chairmen of their own science fiction conventions. In my humble and almost disinterested opinion, they succeeded very well. I'm glad that I had the honor of being the nominal leader of their enterprises. Thanks, folks, for the memories.

To all future holders of this position:
Good luck, hot jets, put out more flags, and may Roscoe be with you!

Chicon 2000 Chairman, Tom Veal

www.members.tripod.com/stromata/id20.htm



Worldcon Chairs: 1st Row - Mark Olson (1989), Tom Whitmore (2002), Roger Sims (1959), Leslie Turek (1980), Bruce Pelz (1972); 2nd row - Dave Kyle (1956), Tony Lewis (1971), Joe Siclari (1992), Tom Veal (2000), Peggy Rae Sapienza (Pavlat) (1998), Craig Miller (1984), Robin Johnson (1975); Back row- Kathleen Meyer (1991), John Mansfield (1994), Vince Docherty (1995), Mike Glycer (1996), Fred Prophet (1959), Milt Stevens (1984), Mike Walsh (1983), Peter Jarvis (2003). Photo by Mike Jencevice

Da' Chicon Mob

Office of the Chairman

Chairman	Tom Veal
Associate Chairmen	Mike Jencevice, Becky Thomson
Chairman's Staff	Chris Barkley, Todd Dashoff, Gary Keith Feldbaum
Guest of Honor Liaison Staff	Kelley Higgins
Ad-Hoc Driver	Dave Ratti, 'Zanne Labonville, Lloyd McDaniel
Worldcons Liaison	Ted Kilpin
Classics of SF Art Exhibit Coordinator	Yoel Attiya
Space Allocation	Alex Eisenstein, Phyllis Eisenstein
Timeline	Vicki Bone
	Mike Jencevice
	Becky Thomson, Gary Keith Feldbaum
	Dave Ratti

Administration Division

Director	Brendan Lonehawk
Insurance	Gary Feldbaum
Procurement	Beth Dupont

Condiments Division

Director	John Donat
Director's Childcare and PA	Jim Kobrinetz
Anime Program	Brent Warren, D'Andre Williams

Chicagoing

Committee/Staff Lounge	Elizabeth Warren
Assistant	Jim Kobrinetz
Staff	Steve Adams, Kathy Arteaga, Angella Suryan
	Judy Suryan, John Thomson

Con Suite

Assistant Dept. Manager	Joan Palfi
Chief Hostess	Cian Brenner
Hostess-In-Training	Fern Palfi
Keeper of the ADM's Sanity	Elizabeth Bishop
Assistant Without Portfolio	Kharmin Johannessen
Night Owl Assistant Manager	Charles ("Bear") Bradford
Entertainment Coordinator	Joseph Merrill III
	Peter Suffredin

Filking

Assistant	Jan DiMasi
Filk Suite/Lounge Hostess	Dave Hayman
Songbook Wrangler	Colleen Savitzky
Sound Support Crew	Carol Roper
Special Program Liaison	Jannae Rae Campbell, Sandy Tyra
Advisors	Carol Flynt

Sound support

Chicon Filk CD Production	Dave Weingart, Dave Clement
	Diana Huey, Judith Hayman
	Gerry Tyra
	Ken Lalonde, Peggi Warner-Lalonde

Film Program

Assistant	Dave Hoshko
Staff	Bernadette Burke
	Joe Grillot, Brenda Kelly, Jim Klein
	Greg Larson, Mark Mallchok, Skip Morris
	Chris So, Rikk So
	Beryl Turner, Daryl McLaurine

Gaming

Information Systems Liaison	Ben Liberman
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Internet Lounge

Staff	Ben Liberman, Michael T. Pins
	Tim Allison, Eric P. Scott, David Stewart

Massage Therapy

Special Media Projects Liaison	Shelagh Nikkel, CSMT
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Video Program

	Glen Boettcher
	Doug Killings

Ben Bova: "Chicago has always been one of my favorite cities, and Chicon 2000 has made it a very special place in my heart. Thanks to everyone who worked so hard to make Chicon 2000 so enjoyable."



Hyatt Lobby - Photo by Mike Jencevice

Convention Services Division

Director	Bill Krucek
Assistant Director	Madrene Bradford
Communications Staff	Mike Blake, Mark Herrup
Gopher Chief	Babe, Phread, Steve Lopata
Headquarters	Katie Davis
Logistics	Jim Green, Jim Young
Staff	Ken Hunt
	Mike Bierne, Denis Rogan, Jesse Schrum
	Sandy Woggon, Kae-Barb Zapfe
Signage	Terry Patch
Volunteers	Paulette Derock, Richard Soden
	Beth Green

Bob and Anne Passavoy: "Having that much fun is probably against the law in Kansas City. Thanks to everyone for allowing us to contribute to the success of Chicon 2000."

Events Division

Director	Kathleen Meyer
Assistant Director	KT FitzSimmons
Closing Ceremonies	Kathleen Meyer
Dances	KT FitzSimmons
Disco Dance	Michele Jaye Solomon
Staff	James Brown, Michael Warren
DJ	Shawn Crosby
Swing Dance	Alice Medenwald
Mexican Dance	KT FitzSimmons
Regency Dance	John Hertz
Dramatic and Musical Presentations	Alice Medenwald

Calvin Powers: "Registration was a breeze on Thursday morning. I hit the registration area Thursday morning, just as they were opening. I had expected massive crowds lined up waiting to pick up their registration. But I just walked right up to the counter and didn't have to wait at all."

Events Office

Hugo Award Ceremony - Managers	Elizabeth Gilio, Perrienne Lurie, John Mansfield
Technical Coordinator	Grace Geraldine Carafelly, Carol Lynn
Asst. Technical Coordinator	David M. Stein
Writer	Gary Felipe
Gofer Wrangler	Paula Smith
Dogsbody and Set Construction	Leann Runyanwood
Asst. Dogsbody and Set Construction	Anne Aikin
	Todd Howard

Masquerade - Manager

Assistant Manager	Nancy Mildebrandt
House Managers	Henry Osier
Opening Ceremonies	Val Ontell, Ron Ontell
Meet The Pros and Other Award Ceremonies	Becky Thomson
Staff	Lynn Cohen Koehler
	Anne Norton DeMarco, Lea Farr,
	Terry Sisk Graybill, Diane Weinstein,
	Lee Weinstein



Da' Chicon Mob, continued

Exhibits Division

Director Bill Roper
Assistant Director Bonnie Jones
Art Auctions Allen Bernstein, John Hall, R.J. Johnson, Barb Lawson, Bob Passovoy, Chris Passovoy, Bill Roper, Dave Stein
Art Show - Manager Administration Todd Cameron Hamilton, Tom Barber, Elizabeth Huffman, Steve Simmons, Wes Plouff, P.J. Beese
Angels Phred Langford, Elan Litt, Marsella Seaman
Archangel Customer Service Carol Siegling, Steve Biernesser, Dortha Biernesser, Dianna Hunt, Katharine Hunt, John Hall, Sachary McCarthy, David Manship, Cindy Manship, Robert Passovoy, Anne Passovoy, Elizabeth Smith
Data Processing Security Mike Fortner, Steve Biernesser, Dortha Biernesser, Chris Clayton, Sharon Ferarro, John Hall, Dianna Hunt, George Hunt, Katharine Hunt, Sachary McCarthy, David Manship, Cindy Manship, Robert Passovoy, Anne Passovoy, Lucy Seaman, Elizabeth Smith
Technical Support Mike McCarthy, Pat McCarthy, Mike Fortner
Fan Concourse Managers Dick Smith, Leah Zeldes Smith
History of Worldcons Bruce Pelz
Hugo-Plus Exhibit Mark Olson, Henry Welch
History of Worldcon Bidding Joe Siclari, Edie Stern, Melanie Herz
FANAC Interactive Museum of Fan History Joe Siclari, Edie Stern, Melanie Herz
History of Fan Repro Dick Smith, Leah Zeldes Smith
Planet Chicago --
 Chicago in Science Fiction Lindalee Stuckey
 Science Fiction in Chicago William S. Higgins, Bonnie Jones, Leah Zeldes Smith
 Fandom in Chicago Barry Lyn-Waitsman, Marcy Lyn-Waitsman
 Terraformed Chicago Neil Rest
 Timeline Lanny Waitsman
 Cartographer Bonnie Jones
 Stuffed Stuff Gretchen H. Roper
Fan Gallery Bruce Pelz
Pro Gallery Science Fiction and Fantasy Writers of America
Science in Science Fiction William S. Higgins, Larry Ahearn
Video Scott Imes, Margie Lessinger, Cat Ocel
Music Jeff Berkwits
Computer support Jim Wesley
Fan Lounge Janice Gelb, Pat Sims, Roger Sims
General Staff Kurt Erichsen, Moshe Feder, Sue Francis, Steve Francis, Beverly Friend, Nicki Lynch, Richard Lynch, Mark Olson, Henry Welch, Letha Welch
Special assistant Max Smith

Exhibits Division continued

Dealers' Room Manager Larry Smith, Sally Kobee
Asst. Dealer's Room Manager Art Henderson, Becky Henderson, Mitch Botwin
Dockmaster Karen Angulo
Senior Staff Rick Katze, Dick Spelman, Art Vaughan
Staff Malcolm Cleveland, Judith Corey-Weiner, Mary Frost-Pierson, Lisa Hertel, Wayne McCalla, Teresa McCuean, Debby Oakes, Jim Overmyer, Juana Overmyer, Sam Pierce, J. Elaine Richards
Live Stage Department
Ringmaster Gretchen H. Roper
Doctor of Electricity Jerry Corrigan
Software Engineer for Hire Bill Leininger
Harmony Slut Steve Macdonald
Decibel Wrangler Sam Paris
Safety Officer Kurt Seigel
Staff Sam Pierce
Sales to Members Offworld Designs (Ray and Barb VanTilburg)
Sponsorships Pat McCarthy, Jane Haldeman

Facilities Division

Facilities Liaison Dina Krause
Assistant Director Allan Sperling
Labor Union Liaison Staff Raymond Cyrus, Gary Adrian, Emily
Meetings Coordinator Dina Krause
Hyatt Regency Chicago
Housing Coordinator Jill Eastlake
Assistant Alex Latzko
Staff Elaine Brennan, Mike Feldhusen, Larry Gelfand, Alex Latzko, Danny Liberman, Phil Nathanson, Laura Paskman Syms
Function Space Coordinator Bridget Boyle
Assistant Marc Gordon
Ice King Aaron Block (Pup)
Ice Prince Scott Gosit
Swissôtel Liaison Staff Pat Vandenberg, Allan Kent, Daryl McLaurine, Beryl Turner
Fairmont Liaison Staff Chris Barkley, Naomi Cowen Barkley, Susan DiGuardiola
One-Stop Chicago Liaison Keymaster Marie Bartlett-Sloan, Roxanne King

Cheryl Morgan: "On the downside, the maze of rooms and corridors quickly proved to the assembled multitude that, for all the D&D we might have played, mapping a dungeon is no easy task. Everyone was having trouble. Jack McDevitt wandered past me muttering something about an intelligence test. Bob Daverin said that the place made him feel like he was inside an Escher painting. As for me, I finally realised why the Chicago basketball team is called the Bulls. Something obviously lurked in those tunnels. Hopefully it was as lost as we were."



Bill Roper looks on as Dina Krause cleans her face after receiving a pie at opening ceremonies. Photo by Richard Gilliam

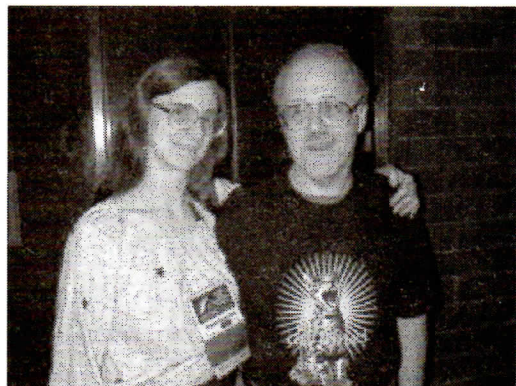
Da' Chicon Mob, continued

FIAWOL Division

Director	Donald Eastlake III
ASFA Liaison	'Zanne Labonville
Fan/Bid Tables	Danny Lieberman
Fan Funds Liaison	Donald Eastlake III
Hugo Awards Administrator	Michael Nelson
Hugo Awards Subcommittee	Michael Nelson, Covert Beach, Robert MacIntosh, Tom Veal, Mike Jencevice, Becky Thomson
Hugo Counting Software	Jeffrey Copeland
Hugo Rocket Procurement	Gary Feldbaum
Hugo Base Design and Construction	Johnna Klukas
Hugo Nomination Form Artwork	Lynn Perkins
Chicon Hugo Rocket Logo	Raymond Van Tilburg, Offworld Designs
SFWA Liaison	Donald Eastlake III
Worldcon Site Selection	Tim Szczesuil
Executive Assitant	Ann A. Broomhead
At-Con Deputies	Ted Atwood, Kevin Allen
Staff	Deb Atwood
WSFS Business Meeting	Donald Eastlake III
Time Keeper	'Zanne Labonville
Secretary	Robert Sacks
Emergency Holographic Secretary	Cheryl Morgan
Parliamentarian	Kevin Standlee
WSFS Mark Protection Committee Delegate	'Zanne Labonville

Finance Division

Director and Comptroller	Alexia Hebel
At-Con Comptroller	Bruce Farr
At-Con Treasury	Judy Bemis, Joni Brill Dashoff
Head Cashier	Dave Cantor
Office Manager	Debbie King
Staff	James Daugherty, Allison Feldhusen, Melanie Herz Mary Kay Kare, Morris Keesan, Irv Koch Alexis Layton, Bob MacIntosh, Chris Marble Lori Meltzer, Christina O'Halloran John O'Halloran, Ed Ruitkowski, Tony Parker Laura Paskman Syms, Elayne Pelz Andrea Senchy, Ramona Winkelbauer
Investment Committee	Alexia Hebel, Mike Jencevice, Bill Roper
Tax/Legal Compliance Officer	
Treasurer	Marcy Lyn-Waitsman



Phyllis and Alex Eisenstein created the wonderful Classics of SF Art Exhibit.
Photo by Richard Gilliam

Dave Langford: "Lastly ... many thanks indeed to all the Fanwriter Hugo voters and numerous kindly fans who sent congratulations. What can I say? There is a school of thought which believes that beyond a certain total number of awards, the hapless recipient should perish from sheer embarrassment. There is an opposing school which silently points to the continued existence of Charlie Brown." (from Ansible 158)



Steven H Silver still has pie on his face from opening ceremonies.
Photo by Richard Gilliam

Member Services Division

Director	Randy Kaempen
Assistant Director	Gary Agin
Badge Design/Procurement	Randy Kaempen
Child Care	George Krause
Staff	
Data Library	Randy Kaempen
Foreign Agents	Martin Hoare (U.K./Europe)
Handicapped Services	Carlos Drazen
Staff	Rosemarie Freeman
Information Desk	Len Wenshe
Staff	Roberta Jordan, Christine Malebranch James A. Malebranche, Christine Weber William Weber, Amy Wenshe
Registration (Pre-Con)	Randy Kaempen
Registration (At-Con)	Sharon Sbarsky
Assistants	Seth Briedbart, Saul Jaffe, Jim Mann, Ruth Sachter
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Martin Hoare: 'Youthful looking Terry Pratchett was carded at the Chicon con suite bar! (So was youthful looking Martin Hoare!')

Da' Chicon Mob, continued

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Daily Newszine Chaz Boston Baden
Editors Chaz Boston Baden, Colleen Crosby, Steve Davies,
 Jan van 't Ent, Sandra Childress

Quote from Harry Harrison's report on Chicon: "I was at guest registration when it opened and I queued with the fans — no perks for pros in America! — and when I got all the con bumf for four of us, our son Todd and wife Mercy as well, I could barely lift it. The 'pocket' program book alone was two inches thick and impaled on a shower hook."





Chicon 2000

Report by Mike Glycer

(A version of this report appeared in *Locus*)

Da' Chicon Mob, continued

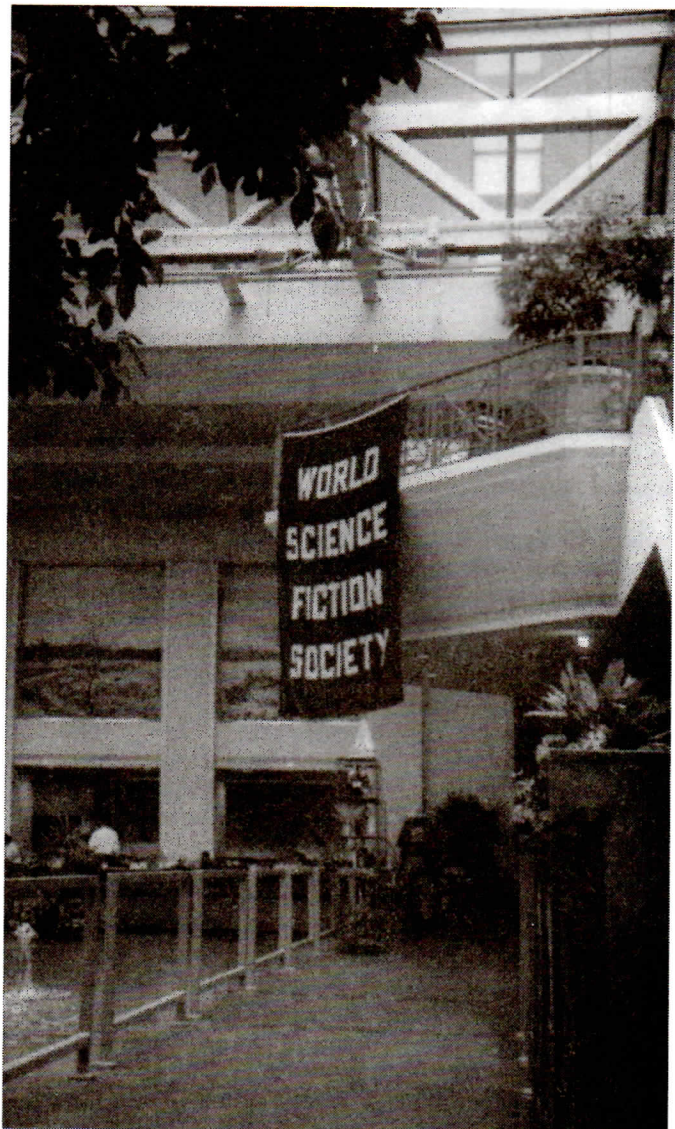
Publications and Publicity continued

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Intern/Hugo Issue	Michael Nelson
Newsroom Office Manager	Katze Yeager
Web Updates	Mel. White
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Newsletter Desk Writers	Lynn V. Baden, Sandra Childress, Giulia De Cesare, Mike Glycer, Laurie Mann
Contributing Artists	darcee golden, Teddy Harvia, Sue Mason, Jim Groat, R.B. Cleary
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Webmaster (onsite.chicon.org)	Erik V. Olson
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Program Grids	David D. Levine
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Toolsmith	Chaz Boston Baden

Passing through the doors of the Hyatt Regency I arrived at my third Chicago Worldcon in eighteen years. No other building has hosted the Worldcon more often and fans have good reason to keep coming back: it's an excellent convention facility in the heart of "a real city" – something that holds those of us from LA spellbound, coming as we do from our collapsible movie set of a town.

I walked surrounded by the memories of Worldcon regulars who should have been there. Ross Pavlac. Robert Sacks. Joni Stopa, who ran the masquerade at Chicon IV (1982) and was a guest of honor at Chicon V (1991). But that is not to say I viewed the place through layers of Victorian black crepe. Simply, it was fitting to remember them while meeting all the other old friends who did make it to Chicon 2000.

Room With A View: When a couple has been going steady as long as the Hyatt and the Worldcon, there's a risk that



WSFS Banner at the Hyatt Regency on opening day. Photo by Mike Jencevice



they'll start taking each other for granted. Then the relationship starts to fray.

There was nothing wrong with my view of the entrance to the Chicago River from Lake Michigan, visible from a window at the end of the corridor outside my 28th floor room. On the other hand, the inside of my room looked like a crime scene: the waste paper basket was full of trash, an uneaten chocolate-dipped strawberry sat on its plate in the middle of the desk, and the door of the electronic safe was hanging open. Investigating the bathroom, I found definite evidence of Grand Theft, Towel. No detectives were needed, fortunately. A call to Housekeeping fixed everything.

Not everyone managed to "get away clean" from the Hyatt. Fans who stayed there were chiseled for everything from \$5-\$25 for packages delivered to them in care of the hotel, to a \$2 daily mini-bar "replacement charge" if they so much as broke the seal on the in-room refrigerator to see what was inside. I suppose it is ironic that fans, supremely sensitive to any hint that they are receiving less for their money than mundane customers, found themselves complaining precisely *because* they were being gouged like the Hyatt's business clientele.

All The Last Wars at Once: It was a bit of a game at the beginning of Chicon to look for hints of what the committee had done to make a better first impression than in 1991. Quite a bit, actually, prompting Alex Pournelle to joke that the committee came "prepared to fight the last war." But I told him that if they had, at least they were winning those battles.

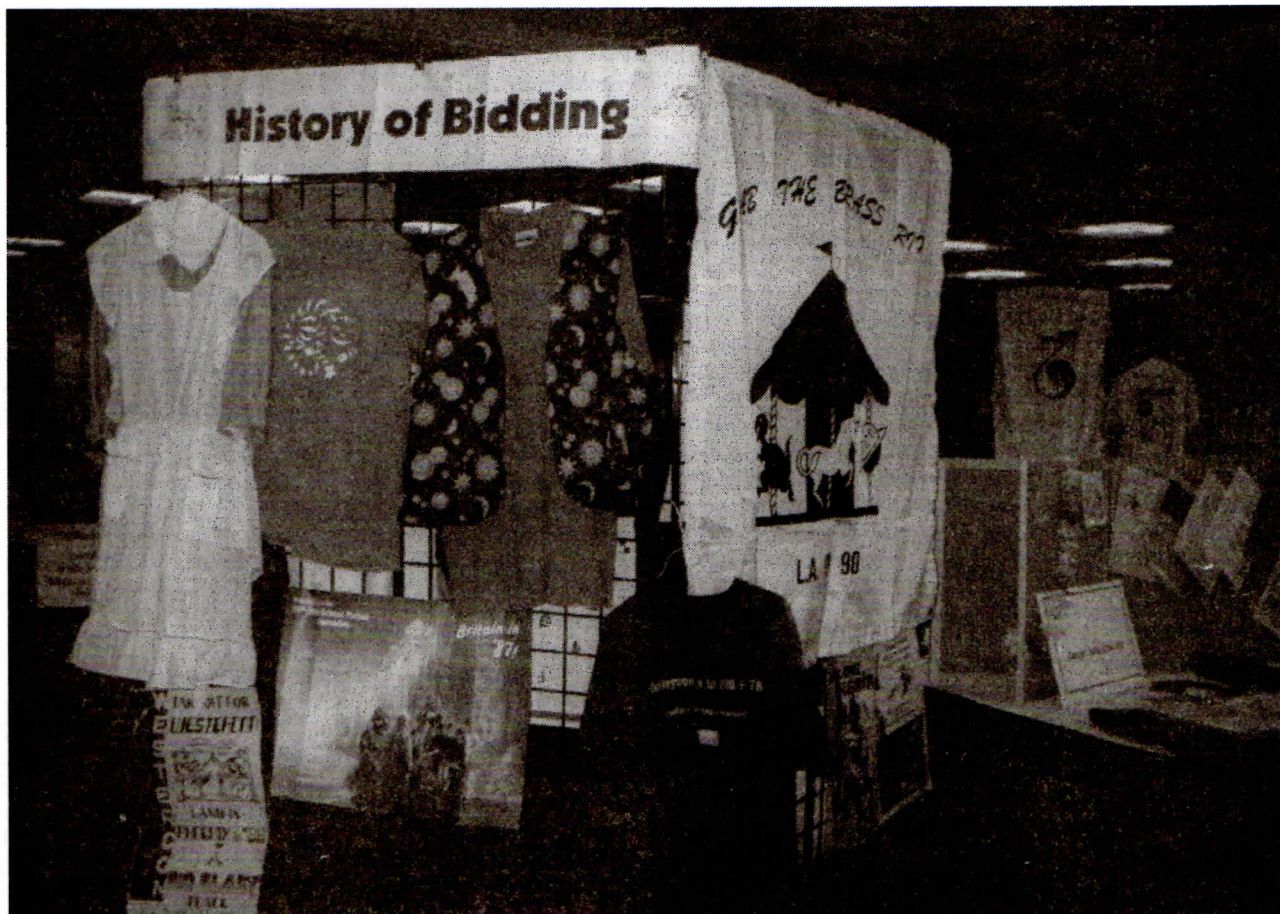
A minor example was the way they solved the problem of where to post party flyers. They placed signboards in the elevator lobbies on upper floors of the Hyatt – there was no repeat of the problem from 1991 of hotel staff tearing down flyers stuck on the walls.

A major example was Registration. Labor Day weekend Worldcons begin on Thursday, but opening general registration on Wednesday is an essential strategy: even the 1991 Chicon registered almost 50% of its members on Wednesday, but they hadn't opened until late afternoon. They'd also kept program participants lined up at a separate counter that opened an hour after regular registration.

Chicon 2000 opened general registration and emptied the lines long before I arrived on Wednesday afternoon. I walked directly up to the counter and registered, and also transferred my wife's membership to a Philly fan. The staffer even spared time for me to admire each of Bob Eggleton's Souvenir Book covers before selecting a copy.

Sharon Sbarsky organized Chicon's at-con registration. Randy Kaempfen, the Registration Director, handled all the work beforehand and spent almost the entire con in the registration area working with Sharon and her staff. Sharon wrote afterwards that her goal was to move people through as quickly as possible. She observed that, in fact, the occasional slowdowns were caused by people dwelling over a decision whether they wanted a clip or necklace for their badges, and dithering about which version of the Souvenir Book cover to get. Registration was so efficient that a Chicon Board member told Sharon he was worried when he didn't see any lines, thinking that reflected a tiny number of at-the-door members!

When I finished registering, I saw Sharon sitting in front of a pillar across from the registration counter, keeping an eye on her department. She told me how she hijacked a member of another professional conference to come join Chicon, after noticing the person was using Whelan art as the wallpaper on her laptop computer.



Fan Concourse, History of Bidding Exhibit. Photo by Mike Jencevice

Moshe Feder joined us, sharing the news that he's now working with David Hartwell at Tor, as an associate editor. Sometime next year he'll begin acquiring books, not necessarily science fiction – he may be selecting military books. That would take advantage of his experience over the years with the Military Book Club.

While I was in the area I also met Takumi and Sachiko Shibano, who in turn introduced me to the chair of the Nippon in 2007 bid.

Behind The Scenes: I worked for the daily newszine on-site, run by Chaz Boston Baden. The Daily Newszine office was in one of the function rooms around the corner from the Front Desk. And who should I find already there but Steven Silver, head of Programming, whom I'd worked with before Chicon. Steve said he was looking forward to the spare time he would have after the Worldcon. He wanted to start a fanzine – a paper fanzine. There's a hopeful sign, when a leading Web writer converts to doing paperzines!

Steven was typing in program changes for the daily newszine. He said one of the panels was down to two participants. With a frenetically gleeful edge in his voice, he added that the job of recruiting replacements, along with all the other work of running programming at-con, would be taken over by Tom Whitmore "when the rocket clears the gantry at 10 a.m. tomorrow!"

In contrast, I was just starting my first assignment for the newszine. I finished my contribution to issue one in time to join Chaz's dinner expedition. He wanted the two dozen people working on the newszine to meet over dinner at an Oriental restaurant called the Big Bowl. Add this tip to your Smof-toppers Scrapbook: Never count on getting any work done at a dinner meeting of two dozen fans in a noisy restaurant. You may have a lot of fun, though.

Thursday: In the morning I went back to the newszine office. Kevin Standlee was there and he cheerfully asked, "Did you hear about the constitutional crisis?" The version of the World Science Fiction Society constitution printed in the Souvenir Book left out Article III, the rules for the Hugo Awards. I complained, "Drat, they were supposed to leave out the NASFiC!" Kevin was already at work fixing the problem, using the newszine's copier to publish a complete version of the WSFS constitution.

Con Suite: When I said that Chicon may have prepared to fight the last war but at least they were winning those battles, one place where they only fought to a draw was the Con Suite.

They converted Mrs. O'Leary's pub in the Hyatt to a brightly-lit lounge that looked like it comfortably held upwards of 200 people. Fans could sit in booths and at bar tables. Any sense of crowding was minimized further by having several fountain drink dispensers scattered around the pub, along with refreshment stations full of munchies. The drawback is that was all they offered, dry, salty chips, popcorn, pretzels, goldfish crackers, etc. These iron rations have been the fare of every Chicon con suite. A tight budget was blamed, yet other Worldcons, including those forced to purchase from hotels or convention centers, manage to offer more than the sort of stuff that comes out of industrial-sized cardboard cartons. Albeit that's why I could tell the con suite staff was doing a lot better job of keeping the room clean: at previous Chicons, spilled snacks accumulated on the floor as a kind of crunchy carpet; not at Chicon 2000.

Credible witnesses report watermelon was also served, and pizzas were delivered at least two nights. Fans could also get beer at the con suite's bar, a crowd pleaser and doubtless more important than buying the caffeine-free soda someone clamored for at a gripe session.

Fan Lounge: The design of Chicon's Fan Lounge and related displays was exceptionally good. Particularly credit Dick and Leah Smith, who were in charge of the Concourse/Standing Exhibits.

Worldcons since Noreascon 3 (1989) have been filling the empty acres of convention center floor space with a growing array of historical exhibits. The Smiths, not having space to burn, and wanting to place mainstream fandom at the focal point of the convention, made a virtue of necessity by assembling the exhibits and high traffic functions like Site Selection in one large room near Registration.

At the end of the room nearest Registration was the Fan Lounge per se, laid out as the reconstructed living room of a Chicago fan of the '80s. The space was furnished with an ill-assorted bunch of old couches, lamps and end tables. One couch was occupied by two crash-test dummies dressed as Alex and Phyllis Eisenstein – "Alex" in sandals, jeans and a Windycon 7 t-shirt, bearded, with moustache and black hair (suspiciously, all of it), and "Phyllis" dressed all in black, a "goth" ahead of her time. The perimeter of their living room was lined with a classic set of poor-fan's bookcases improvised from boards and cinder blocks.

Spread throughout the rest of hall were standing exhibits of artifacts and publications from past Worldcons and bids, Dick and Leah's collection of old repro equipment, plus the Fan Photo Gallery. Site Selection and the tables for conventions bids and other fan groups lined the walls on the far side. It was an excellent showcase of trufannish interests.

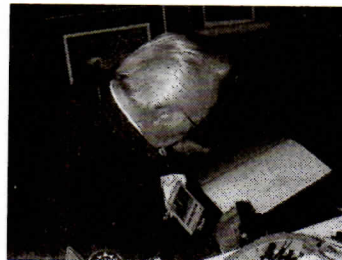
Thursday, Seen In Passing: Janice Gelb's Worldcon reports always list the funniest t-shirt she saw at the convention. My pick for Chicon 2000 would be the shirt worn by Maria Pavlac that read, "Your Village Called, Their Idiot Is Missing."

Near the escalator landing by the Front Desk, Mike Resnick was talking to a fan. Resnick wore his name badge on a lavaliere which had about 400 Hugo nominee pins stuck into it, so many that he looked like a *bandito* draped in bandoliers of bullets. He asked me, "What do you think about a Calgary Worldcon?" I answered, "Westercon yes, Worldcon no." Resnick introduced the fan he was speaking with as Cliff Samuels from Calgary, coincidentally chair of Con-Version 17 where Resnick had recently been a guest of honor. Oops. Cliff explained why Calgary would be a wonderful place for a future Worldcon. He might even be right.

Resnick also pointed out Kelly Freas standing nearby, and asked him to model the splendid jacket he had on. Flash Gordon himself would have been proud to wear the two-tone brown jacket, with its padded shoulders and a series of enormous brass buckles down the front. Resnick told Freas, "You could get locked in there and never get out!" Freas replied with supreme elegance, "It's a birthday gift from my wife."

Opening Ceremonies: Waiting for Opening Ceremonies to start, I noticed Kathi Overton and John Pomeranz in the audience carrying on a whole sign-language dialog with Robert McIntosh, eight rows away, composed of gestures for finger-counting, the gag reflex, and an imitation of an enraged gorilla. I wondered – what was the translation? Looking in another direction I saw Dennis Virzi, who waved hello. I resisted the temptation to repeat John's dialog in case Dennis knew what it meant.

Kathryn Daugherty, who sat behind me, described her flight from Seattle on "a brand new plane." She knew that because the pilot got on the PA and thanked the passengers in a sentence including the phrase "never flown before." Half an hour later the pilot thought he needed to explain, "The plane has never flown before, not the crew."



Kelly Freas sketching at Chicon 2000.

Photo by Richard Gilliam

Kathryn also called her shot, predicting the ceremonies wouldn't start on time because they couldn't turn down the house lights. This proved to be the case. They wanted to dim the lights before they started showing a video. Associate chairman Becky Thomson made the right decision to go ahead anyway, and the visibility was good enough.

The video kicking off Chicon 2000's Opening Ceremonies was packed with fannish lore. It began with Dick Smith interviewing Bob Tucker about the way fans selected the first few Worldcons, including Chicon I (1940). To make a segue to the present, they showed a series of drawings of historic Chicago with informative captions, such as the one explaining that in 1834 the Hyatt was still a patch of mud under Lake Michigan. There followed humorous recollections of the Chicon 2000 bid and organizational meetings. These included scenes shot on Wednesday of the Fan Lounge set-up and documentary footage of Chairman Tom Veal mobbed by people demanding solutions to their crises. Several division heads were introduced, like Program organizer Steven Silver, in a clip from his *Jeopardy!* win last June 13.

Toastmaster Harry Turtledove introduced the guests of honor. He confessed to having met the Fan Guests of Honor – Ann and Bob Passovoy – only an hour before. “We agreed anything I could say would be a lie,” Harry joked. “All I can say is they look like very nice people and they have a beautiful daughter.” He'd known Editor GoH Jim Baen and Author GoH Ben Bova much longer – they both wrote him rejection slips at the start of his career. Artist GoH Bob Eggleton had never rejected a Turtledove story: perhaps that's why he leaped and waved joyously when Harry introduced him.

Then came the “long-postponed” Chicon bid committee pie toss. Apparently, preopposing members who paid a premium got the right to hit a Chicon bidder in the face with a pie. At any rate, Mike Jencevice, Steven Silver, Kathleen Meyer, Dina Krause, and somebody in a monkey mask wearing Tom Veal's suit, took whipped cream pies in the kisser. Preopposer Seth Breidbart wandered around the stage an unbearably long time before targeting Kathleen Meyer. Bidders who didn't get hit with a pie were standing near enough to get splattered by flying cream: no one went unscathed.

For the ending, future Worldcon chairs Todd Dashoff (2001) and Tom Whitmore (2002) stretched a ribbon between them and Forry Ackerman ceremonially cut it, as the representative of those teenaged Worldcon bidders of days gone by that Tucker talked about in his interview. Observing the way Ackerman dashed onstage, it seems that 75 years after graduating from kindergarten Forry still runs with scissors.

When the audience poured out of the ballroom, many hoped there was a leftover pie and that Seth Breidbart would be wearing it soon.

Thursday Night: Chicon held its Meet the Pros Ice Cream Social on Thursday evening in the Fairmont Hotel, down the block from the Hyatt. Hundreds of fans jammed into the Fairmont's Regent and Crystal Rooms in pursuit of free ice cream, cakes and other treats.

Live Painting Demos: Chicon was no vacation for guest of honor Bob Eggleton. He worked his ass off before the con, doing two Souvenir Book covers and assembling a “coloring book” of his sketches. Everyone got copies of these at Registration. Then he came to the con and worked some more. His live painting exhibitions were among the most interesting things I've seen at Worldcons.

Bob did two demos in “the Fishbowl.” Where the escalators coming down from the Hyatt atrium intersected with a wide corridor on the way to the west tower program rooms, Hyatt catering has the use of two glass-walled rooms that it ordinarily fills with sample setups for board meetings and parties. Chicon arranged for the boardroom to be cleared of the usual furniture so Bob could use it as his studio.

Bob's demonstration on Friday afternoon, “Book to Costume to Paint,” involved painting a complete portrait of Joy Day in costume in two hours. On Saturday, billed as “Bob Eggleton: The Live Exhibit,” he created a painting of a dragon in five hours.

Bob said, “I really wanted the fans to see the inside of creative working. Just how a painting comes together sometimes in front of me.”

Standing “in the storefront window,” Bob not only let everyone watch him paint, he often carried on conversations with his audience. Bob compared his performance to Harlan Ellison's feat of writing a short story while on display at Iguacon in 1978. Bob surpassed that in one respect – he let fans kibbitz while he worked. Though no painter myself, I know how hard it would be for me to go on writing if I had to break my concentration to talk to people all the time. His ability to juggle all these elements and still have a good time was very impressive.

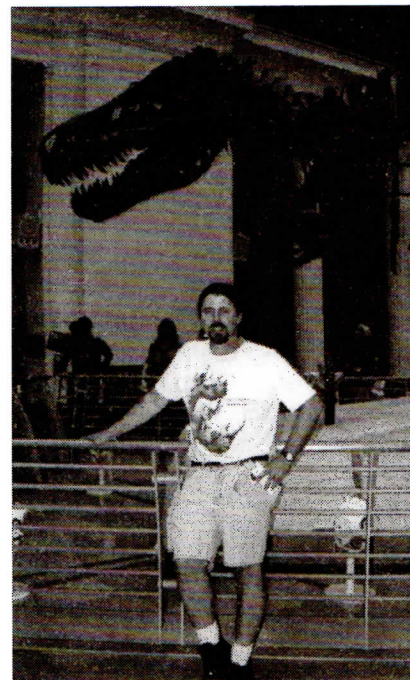
Fans couldn't seem to get enough of Bob. He also made a fortune in the Art Show. Bob said he sent 11 boxes of art to the con, and only brought back 4. Fans wanted Eggleton artwork of every kind: a sketch he guessed they would buy for \$40 sold for \$400.

And if you're someone who can't get enough of Bob, check out his website — www.bobeggleton.com — which displays a series of photos from Chicon, including both days in the Fishbowl.

Parties: I wasn't there, but legends circulated about the Chernobyl party on Thursday night. Fans feasted on Oreos and Twinkies, and drank the place dry by midnight. At 4 a.m., hours after the booze had run out, there was still a room full of fans making do with three bottles of tonic water and the remains of the Oreos. Clearly these people were crazy, which may be why the host decided that was the right time to close the party and kick them out.

Broken Blocks: The room blocking scheme for party, quiet and staff floors in the Hyatt broke down, the hotel having failed to follow the committee's instructions. Major bid parties were supposed to be blocked between floors 20-30 in the east tower, but their room assignments were scattered to other floors. The committee coped by changing the floors they wound up on to “party floors.” However, Mark Olson observed that proper blocking seldom happens by itself. Generally, it only occurs if someone from the committee stays in regular contact with the hotel prior to the con, inspects the reservation printouts for members' names and makes the hotel individually correct each oversight. This is also a lot of work.

Erik V. Olson said the worst example of blocking he knew about involved the division head for Member Services, who asked



Bob Eggleton and “Sue” at the Field Museum.
Photo by Marianne Plumridge

the Hyatt for two connecting, nonsmoking rooms in the committee block on a low floor of the east tower, and got adjacent, non-connected smoking rooms on an upper floor of the west tower, across from famous folksinger (and smoker) Leslie Fish.

The Hyatt was innocent of one complaint, that they supposedly had removed the house phones by the elevators on each floor. What actually happened is that vandals opened many of these phones and stole some of the electronics – microphones, speakers and ringers. The hotel removed the broken phones and replaced most of them the next day.

Friday Business Meeting: I had two main reasons for attending the Preliminary Business Meeting on Friday. The first was to support Chris Barkley's amendment to change the Best Dramatic Presentation (BDP) Hugo. If you blinked, you missed it. A majority in the room voted to object to consideration of all three motions to change the BDP Hugo. Chris and the others will marshal their forces and try again in 2001.

My second reason for going was to commiserate with everyone else about the loss of Robert Sacks. Sacks had passed away two weeks earlier and was sorely missed. An infamous gadfly and a master of the WSFS constitution, Robert would have been part of the podium staff for the first time had he made it to Chicon. Fans debated the best way to put his imprint on things; Donald Eastlake III adjourned one of the meetings in his honor. (Another was adjourned in memory of Ross Pavlac.)

I had wondered if business meeting regulars would avoid sitting in Sacks' usual place in the front row. They didn't: Johnny Carruthers and Louis Epstein seemed quite comfortable there. No reason they shouldn't. Besides, if you're a baseball fan you'll know what it means when I say — a lot of people wore Duke Snider's number 4 after he retired, but not even Dodger fans remember it belonging to anyone else.

Friday Program: Reviewing SF Books: When I arrived at "Reviewing SF Books," Lisa DuMond and Rob Gates were handling their differences by pummeling each other. They inflicted no injuries, and I accept the word of another panelist, Cheryl Morgan, that they all enjoyed themselves. Cheryl wrote in *Emerald City*, "All of the panelists, even the two from *Fosfax*, a fanzine which prints a lot of very short reviews, agreed that it was important that a review be entertaining and analytical. It is not enough just to précis the plot as is the case with so many online review sites."

Farscape: I left the reviewing panel in time to see a demonstration of *Farscape*'s boundless popularity. A presentation about the show had just finished in the location slated to hold a program I wanted to see. I stood aside for about 10 minutes while the room slowly disgorged a small city's worth of people. They all joined the "fannish clothing frezy" in the hallway outside, taking free *Farscape* hats and t-shirts given away by publicists. Most of these fans immediately raised their arms above their heads and yanked the new shirts down over the clothes they were already wearing, on the whole looking like a rave where everyone was violently dancing to a tune only they could hear.

Is Bigger Always Better? The question, "Is Bigger Always Better?", was aimed at science fiction conventions. I was interested in more than just the subject matter, having helped Steven Silver pick the panelists. Fifteen fans had asked to be on that item, the second-highest response I knew about. I wondered if that would correlate to an equally large audience. It didn't.

In fact, as the 2:45 p.m. starting time passed I began to worry it hadn't even attracted all five people I picked for it. Two missing panelists eventually strayed in muttering dark oaths about the lack of maps to guide them through the underground warren between the Hyatt and Fairmont. Number five, Ed Kramer, never showed up — although nobody knew it, he had been in a Georgia jail since August 25.

Sharon Sbarsky moderated, joined by Kathleen Meyer, Amy Thomson and Teresa Nielsen Hayden. Absent Ed Kramer of

Dragon*Con on the dynamic of the argument might have been lost, but Mark Ryan volunteered to joint them as the passionate defender of media and comics conventions. I knew I couldn't have hired a better replacement when I heard Mark declare, "When Dragon*Con is on Labor Day weekend I'm going there, because it's lots more fun [than a Worldcon]."

Two propositions threaded their way through the panel, first, that a convention can outgrow fans' ability to maintain a high level of quality, and second, that a convention must be big enough to reap the benefits of size, like having high-profile media guests.

Kathleen Meyer talked about the Windycon committee's deliberate decision to limit its growth by continuing to use the Woodfield Hyatt, where they take all the rooms, and its distance from downtown which discourages commuting.

Mark felt that big conventions benefited from a big economic base that let them invite more famous personalities. Teresa enjoyed breaking the news to Mark that a well-known media figure like Neil Gaiman comes as GoH to smaller cons that merely pay his way. Money isn't everything. "Even comics people have friends," she said.

Panelists stressed the importance of conventions as fannish gatherings, rather than shows. Most seemed to feel that the benefits of a larger con must not be accepted at the cost of chilling social interaction. Sharon said that she sees friends at various regionals throughout the year, and at a larger con like the Worldcon sees more of everyone altogether, but she didn't believe that would work at a significantly larger con. Someone in the audience replied that a large con simply forced her to sift through a lot more people to find her friends. Amy talked about "ways of turning a large con into a smaller con" by going to the Fan Lounge — "Once you find it," she added, and rolled her eyes.

Teresa sees convention programming as an important means of facilitating the desired social interaction. "Program is the convention talking to itself. A program that doesn't set people talking to each other later is a failure."

Avoiding Literary Scams: Brenda Clough applauded the addition of lawyers, editors and agents to the "Avoiding Literary Scams" panel. "When I say that book doctors are a waste of money, it excites mild interest. When Donald Maas says that in his experience a book-doctored manuscript is merely raised to a higher level of rejectability, this really makes an impact."

Green Room: The program participants' Green Room, run by Pat Sayre McCoy, was well worth finding. It was one of the best ever, receiving praise from all quarters. (Even better than the one at the 1989 Westercon, he said humbly...) The spread of cold cuts and different breads was incredible. For no logical reason, it made me feel ungrateful to have complained about the con suite!

Reach Out And Touch Someone: Before finding the Green Room, I passed the Massage Room. This Chicon went to the trouble to arrange massage for the masses, in contrast with 1991 when a massage from "Sven in the Den" was a staff perk for extraordinary performance.

To make it easier to deal with the masses, those running the Massage Room had posted a set of rules by the door. Rule Number One was: "Please have bathed within 12 hours of your sign-up."

Internet Lounge: The first Internet Lounge was at L.A.con III (thanks, Chaz!) Chicon 2000 expanded on the concept in revolutionary new ways. They used first-rate equipment, including a couple of dozen iMac computers. The iMacs' multicolored transparent plastic cases made the place look like one big Christmas tree.

The Lounge equipment was perfectly complemented by the convention's own On-Site domain, continuously updated with new text and features from the con, and host to online chats with an impressive number of pros.

Chicon 2000 had the greatest net presence to date of any

Worldcon. Chaz Boston Baden was the webmaster and ran www.chicon.org, Erik V. Olson handled the onsite website, and Janice Murphy, who ran online chats during the con, generated a tremendous web interest in the con. For the two-week period ending just after the con, the logs showed there were 168,527 files transferred, amounting to more than 994 megabytes, sent to 4,369 unique hosts.

Dealers Room: Mike Walsh of Old Earth Books said he liked the Dealers Room's 11 a.m. opening time, an hour later than at a typical Worldcon. His yardstick for success was his belief that fans bought just as many books from him in seven hours as they would have in eight.

He's certainly right about fans' appetite for buying books: the solitary complaint about the Dealers Room made at the daily Gripe Sessions was that there were not enough book dealers. Chairman Tom Veal assured that person, "Book dealers had priority. We didn't turn any away."

Fred Patten missed the ex-Soviet Bloc fans who used to come to Worldcons and sell Soviet space program pins, KGB identity cards and other nonsense. He said Kevin Duane's table of Furry porn was being ignored by customers, so Kevin started filling his idle time using an LED kit to make blinking-light convention badges. These, on the other hand, were wildly popular — the ones I saw looked very cool.

Guest of Honor Speeches: Apropos to introducing the fan guests of honor, Toastmaster Harry Turtledove kept breaking himself up over obscure fannish references, "...Remember Condigeo?" The Passovoy's were practically the only guests he needed to introduce where he couldn't fall back on their having written him a rejection slip early in his career.

Anne Passovoy said she works so close to the Hyatt she could leave work on Wednesday, walk over to the con, take off her beeper, take off the badge that gets her in and out of all the buildings at work, then — pick up a beeper and put on her badge...

"And here we are in the year 2000 having more fun than anybody who ever started with 'See Dick run.'"

She was happy to say, "I brought up three kids in fandom and I think it's made them even more delightful than of course they would already have been. Can you imagine what a neat thing it is to have three teenagers come up to you and say, 'Mom, there's going to be a midnight party on Friday night — for the new Harry Potter book?' And what I really love about fandom is not one of those kids think there's anything funny or romantic about getting drunk on your

ass because they saw it all when they were eight."

Bob Passovoy told about his fannish roots. At the age of four he relieved boredom on the farm in Indiana by watching *Captain Video* and nitpicking the scripts, saying, "That's not right!" Bob proved at a young age that he had what it takes to be a fan.

Though Bob is a medical doctor, he picked up what he knows about space science by hanging around fandom where "You learn physics by osmosis." After years as a fan, he had no trouble following what Stephen Hawking had to say about black holes. "I know about gravity. I own three cats, and that's what cats generate when they sleep. And I know about anti-gravity, because that's what kittens generate and you find them on the top of the door. And I know that when we explore black holes in the

far distant guts of time we'll go to the core of a black hole and realize that the reason they suck in suns is to concentrate the beam of sunlight because the very old and comfortable cat sleeping and purring at the core with his gravity meter set on 40,000 cat needs that sunbeam to sleep in."

Bob challenged his listeners to a higher level of commitment, saying fans need to be willing to argue obscure points of physics 'til three in the morning and sing weird songs even later than that. And be ready to take over a department at a convention because the department head has been kidnapped by aliens. He asked, "Do you have what it takes to be a fan?" Having trouble getting enough volunteers, Bob chose the better part of valor and ran offstage with Anne.

Harry Turtledove's introduction of Ben Bova included the memory of finding a Bova novel on sale in the bookstore in Dublin, Ireland where he'd mainly been buying obscure Penguin Classics unavailable in the States, and the suspicious look a clerk gave him when he bought that book. Once Bova became an editor Harry kept trying to sell him stories. And missing. Harry said his early relationship with Bova consisted of accumulating rejection slips from *Analog* and *Omni*, and an especially rare one from *Nova* — the magazine title they discarded in favor of *Omni*.

Ben Bova reminded listeners about his South Philadelphia origins, saying his high school was so tough the school paper had an obituary column. He got hooked on science during a field trip to the planetarium — it turned out that big bug light in the middle of the room could project stars on the ceiling, and that was impressive.

After finishing high school he sat in his parents' basement and typed "the great American science fiction novel." It got rejected by every publisher in New York. When he tried a local Philadelphia company, the editor called him into his office and told him the novel wasn't all that bad but it had a crazy plot — that Russians got into space first, and the Americans launched a crash program to get to the Moon before they could. Right about then Senator Joe McCarthy was a powerful figure, and the editor advised Bova to stay away from such political ideas.

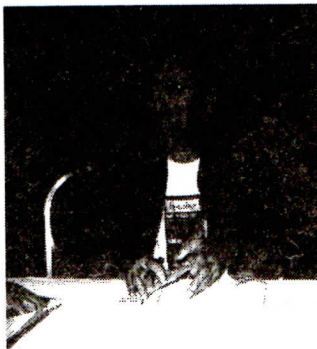
The story didn't seem so radical a few years later, and by 1956 Bova was working as a junior technical writer at a company involved in the rocket program. He got a phone call from Dave Kyle asking him to bring two engineers to the Worldcon in New York. Once they got to the hotel Bova had to drag the engineers out of the elevator to the program, because the first thing they saw when the doors opened was Forrest J. Ackerman standing next to a picture of a monster. Bova got the engineers calmed down, introducing them to Arthur C. Clarke, Willy Ley, and other people whose names they had known. A couple of drinks at the bar also helped. That was Bova's first convention.

As his writing career took off, one day Isaac Asimov told him to expect a call from Cele Goldsmith of *Amazing Stories*. She'd asked Asimov to write a series about life on other worlds, but he didn't have time and told her "my pal Ben Bova knows more about it than I do." Isaac calmed Bova down, reasoning, "I'll tell you everything I know. You must know something I don't. Therefore you'll know more than I do."

Bova told many more funny stories about his experiences with the genre's most famous writers. Then he ended with a fervent pitch for us to get started exploring space: one would expect nothing less.

Turtledove also talked about his rejection slips from Jim Baen, who then came onstage and claimed his deal with the committee was that he didn't have to give a speech. Maybe the rest of Baen's talk was an especially good fanzine article?

Jim Baen said we've all laughed at Star Trek's idea that it takes nothing more to make an alien than to give a human being a funny forehead or a strange birthmark. As soon as we laughed, Baen turned the tables on us and defended the notion of human-



Author Guest of Honor, Ben Bova signing autographs
Photo by Mike Jencevice

oid aliens. He explained why any planet with trees would evolve a dominant bipedal tree-dwelling species, and why that species, in order to prevail over its environment, would need to develop family and behavioral traits much like our own.

Artist GoH Bob Eggleton picked up the thread from Baen, saying, "By the way, Jim, I'm an alien - I have birthmarks." But he mainly spoke seriously, remarking that he was coming up on his 40th birthday and had spent half his life around science fiction fandom. He considered himself lucky to have the level of interaction with people about what they like and don't like, saying most other people have a one-way job without feedback. "The world outside needs a strong dose of imagination." He strongly encouraged everyone to discover what fires his or her imagination and "live there."

Saturday Hugo Rehearsal: One of my first stops on Saturday was in the Fairmont where Team Hugo had requested the nominees and presenters come by for a rehearsal. Had I only been a nominee I would have skipped it, assuming that if I won I could dazedly stagger onto the stage as well as the next fan. But I'd been asked to present the Best Semiprozine Hugo and felt I owed it to them to learn what they wanted me to do.

Entering the hall I saw a low stage on risers, holding two big video screens. They were festooned with black gauze printed with a galaxy of gold stars. The screens were showing, soundlessly, random clips from the Academy Awards that helped psych everyone up for the big night. Dave Stein of Team Hugo only needed five minutes to explain how simple my job would be. I found out that the awards wouldn't be given in the usual fan-first order. This mattered to me only because I wouldn't have the luxury of knowing the outcome of my two nominations before I had to go on stage, which would make it easier to focus on what I needed to say and do.

Dave showed me the camera set-up, adding that since they'd had to hire a union cameraman they were letting him get creative. He pointed out the table full of tech gear where the Canadian version of the Sci-Fi Channel planned to record the video for use in a documentary. The Sci-Fi Channel itself would be at the next table providing Internet coverage of the awards.

The group of Japanese fans who'd be presenting the Seiun Awards arrived while Dave finished his explanation. He was giving them a backstage tour when I left.

Caves of Paper: Saturday was the first day of the actual weekend, and that helped make it the Worldcon's peak attendance day. Additional people meant increased gridlock in the corridors around the Hyatt's Grand Ballroom. Chicon (again) had lined these corridors with message boards, newsletter pick-up stations and flyer distribution boards. There was

room for four fans to walk abreast - but since there were always fans stopped in front of the flyer boards that reduced everyone to walking single file in both directions.

Jack Chalker passed me in the hall riding an electric cart. Jack said he mangled his leg falling from a ferryboat back in Maryland. Eva Whitley Chalker told me that when Jack was in the emergency room another doctor came in and asked was he the Jack Chalker who "wrote all those books." It was Michael Kerr, who has ties to Northwestern fandom but now works at the Carroll County General emergency room.

Classic Science Fiction Art Show: Unless you've been around fandom as long as, say, Alex and Phyllis Eisenstein, you probably missed all those auctions and art shows where fans got to buy the classic covers and drawings that illustrated some of the genre's most famous stories. The couple gave Chicon 2000 a historic opportunity to borrow and exhibit some of these irreplaceable artworks.

Reviewing a list of the artists, authors and stories associated with the various pieces in the display is like boarding a time machine back to the Golden Age of SF. There were over 200 covers from prozines and paperbacks and interior illustrations by Ed Emshwiller, Frank Kelly Freas, Edd Cartier, John Schoenherr, Ed Valigursky, Richard M. Powers, Mel Hunter, Wallace Wood, H. R. van Dongen, and others of note. The display included one of my all-time favorites, Kelly Freas' 1954 *Astounding* cover for *That Sweet Little Old Lady*.

Alex and Phyllis labored for 17 hours to put up the exhibit and 5 hours to take it down. The show was covered under a special \$1 million insurance policy obtained by Chicon.

Although most of the art came from the Eisenstein's own phenomenal collection, some was brought by others. Fred Patten wrestled a large box of paintings along with the rest of his luggage in order to deliver several pieces he owns: Kelly Freas' original covers from *Astounding* for "Omnilingual" by H. Beam Piper and from *If* for "Pipe Dream" by Fritz Leiber, Ed Emshwiller's cover for *The Incomplete Enchanter* by DeCamp and Pratt, and Jack Gaughan's *Galaxy* cover for *The Dragon Masters* by Jack Vance. Also in Fred's box was a piece loaned by Bruce Pelz, Freas' *Astounding* cover for "Profession" by Isaac Asimov.

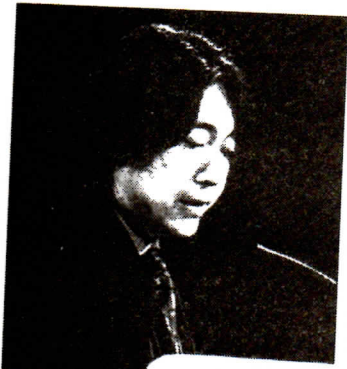
Saturday Program: Ross Pavlac Memorial: Steven Silver added this item to the program shortly before the con and asked me to be the moderator. He said the committee wanted to do it because "Ross was a driving force on the committee until he died and without him, this year's convention very well might have been held elsewhere." Other members of the sf community who had passed away since last year were commemorated at the "Remembering Our Losses" panel.

The late addition meant the item wasn't in the Pocket Program, leaving me free to speculate how many people would come. I underestimated that Steve really meant it when he said "the committee wanted to do it." The Chicon leadership interrupted everything they were doing to attend. I counted over 30 people there. I was glad Maria Pavlac decided she could handle being there. She joined in, adding the missing details of stories people wanted to tell about Ross.

Hugo Nominees Reception: If there was a Geiger counter equipped to measure calories and someone held it up to the dessert table at the Hugo Nominees Reception it would have emitted a squeal of sound louder than a scalded pig - quite appropriately so. A groaning trestle of cheesecake, fresh-baked chocolate chip cookies and fruit tarts was sacrificed to the nominees and their guests. Some veggies and dip might have been in there, too, though I don't know how anyone found them.

People walking over to the Fairmont from other hotels were finding out anew why they call it the Windy City. Andrew Porter had his membership badge blown off and watched it flutter into a construction site below, landing gently on a backhoe. He flagged down a cab and had it let him off in front of the site. He looked through the chain-link fence until he heard a voice shout, "Whaddaya want?!" It was a stereotype fat security guard sitting in his car, which was parked inside the fence. Porter said, "I'll give you \$20 if you get my badge." To reach it, the guard had to crawl back through a lot of construction iron and pipes, so Porter upped the reward to \$40 and photographed the guard holding the badge triumphantly.

Meantime, I was looking for New York and other fans who might know how to pronounce the last name of Semiprozine nominee Ariel Hameon. Porter, Jay Kay Klein, and Charles Mohapel had three different theories. When Dave Hartwell came in I got an



Seiun Award presenter. Photo from Midwest Fan Archives

authoritative answer.

I sat down with Glen Boettcher and Nancy Mildebrandt. Glen was buoyant because Jeff Walker had designated him to accept the Hugo if *The Matrix*, *Iron Giant* or *Sixth Sense* won. Ten seconds after he explained that to me word passed through the room that the script writer and producer of *GalaxyQuest* had arrived in person, and Glen started to worry that pair would beat his three aces.

Hugo Ceremonies: Before Forry Ackerman announced the winner of the Big Heart Award, he explained that he's handed over its administration to Dave Kyle. Then Forry read the quote engraved on the first Big Heart plaque being given tonight: "I know I'll never get one of these." It was an overheard remark from this year's first winner and Forry teased him: "As a science fiction writer he's a lousy predictor." The winner was Robert Silverberg.

The audience showed its approval by applauding vigorously. Silverberg was moved, though managed to display some of his trademark irony by commenting, "These are given to good people who have never said a word of sarcasm. Gentle, good-natured people with hearts full of compassion."

Dave Kyle said "The Big Heart is an award for the best within our own community of fans." The second one went to the absent Jack Williamson. Silverberg accepted it for him, adding "If there really was a nice man, or a lovable man, it's Jack Williamson." Everyone was impressed to hear that Williamson would have a story in the next *Analog*.

To the accompaniment of Liszt's *Les Preludes* and images of Flash Gordon's rocket on the big video screens, Toastmaster Harry Turtledove was escorted to the stage by someone in a furry costume.

Janice Gelb sat alongside me in the audience. She ran the Hugo Ceremony at L.A.con III and firmly believes in having tuxedoed "studmuffins" as stage escorts. Chicon 2000 used people in hall costumes. Janice was quite put off to see Harry's escort was a gray-headed alien with a giant gill fringe, wearing an olive-green tablecloth. I reassured her, "He may be very studly on his home planet."

Harry saved his A material for tonight, beginning, "I'll be your waiter - tonight's specials: rocketship and crow." He called himself "The *Readers Digest* condensed version of the Democratic ticket: I have Leiber's Judaism and Al Gore's charisma."

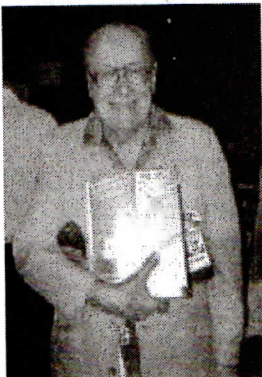
Harry noted the way he's fictionally destroyed various cities and that fans have then made him GoH at conventions in these same cities. "Something dreadful is going to happen to Maui really soon."

Harry's chores included announcing the winners of the student writing contests. A new generation of writers seems to be growing up under his roof: daughter Rachel was a winner in one category, and two more daughters were finalists in others.

The Hugo Award base was beautifully designed by Johnna Klukas under the inspiration of the Arts & Crafts design movement. She has won the Chesley Award for her 3-D work. (Johnna

overcame a last-minute problem with attaching the Hugo rockets to her bases - she found the rocket bores aren't uniform, and had quite a challenge threading the bolts and washers that held it all together.)

The second Hugo being given was one I was nominated for. While presenter Teddy Harvia tore open the envelope containing the name of the winner of the Best Fanzine Hugo, I sat with my notebook open and my pen ready to write. But not ready to write the name of my own fanzine. Not even when Teddy reacted to what he read on the little



Forry Ackerman. Photo by Richard Gilliam

piece of paper by exclaiming his delight. Then he read "File 770" aloud and I headed for the stage in a fog of not-quite-speechless amazement, where someone handed me the rocket on its beautiful wooden base.

I got back to my seat, shared the award with interested people nearby, and thanked the people who were congratulating me. All the adrenaline didn't keep Janice and me from noticing what a mess was being made of the PowerPoint video slide presentation.

It was as painful for professional editors to read all the typos on the slides as it was for trained musicians to hear the school band at the beginning of *Mr. Holland's Opus*. Patrick Nielsen Hayden, horrified, took notes and ended up with a list of 10 misspelled names and titles.

Team Hugo seemed like nice people, but their production communicated that they didn't care very much about the quality. Two other aspects were even worse than the typos.

They used PowerPoint technology to project title slides on the video screens. I see a lot of PowerPoint stuff at work and the operator just about never gets to the end without accidentally flashing the thumbnail screen containing all his slides in miniature. The same problem happened twice during the Hugos. The thumbnails were quite visible on the big screen and a quick reader could spot the names of upcoming winners.

The souvenir booklet distributed to the audience contained the worst examples of negligence. Shane Tourtellotte's bio as a Campbell Award nominee consisted of, "We lost it. We're very, very sorry. It's not his fault." Several entries consisted of even less, either the bizarre claim that no information was available about the person at press time (ever heard of the World Wide Web?) or in the case of *Locus* nothing at all. It's unfathomable to me why Team Hugo invested only enough effort in a booklet like this to completely embarrass themselves in front of 1500 readers.

Though not an antidote to these problems, one well-executed idea was a video montage of science fiction heroines. Pat Benatar's "Hit Me With Your Best Shot" rocked behind a series of clips showing "women in science fiction," many of them from this year's nominees. It was clever, humorous, and brilliantly edited.

Because of the variation on the usual order of presenting things, the Seiun Award came in the middle. Several Japanese fans came out, some in traditional dress. Takumi Shibano introduced one of the best sf critics in Japan as his "young friend who is most suitable to make this presentation." The presenter's command of English was quite good enough to carry off a bilingual reference, getting a laugh as he explained that Seiun literally translated in English is "Nebula." He also talked about the important and even highly creative work of translation, which led into the announcement of stories translated from English into Japanese that had won these awards.

One of the winners was "Out of the Everywhere" by James Tiptree Jr. Pat Murphy accepted the award. She read a note from Jeff Smith, executor of Alice Sheldon's estate, who said Sheldon would have been pleased to win because the story received little attention in her lifetime.

Mike Resnick also won a Seiun, and came back a bit later to present the Best Novelette Hugo. He introduced the award by saying a single great novelette can make a writer's reputation, then recited a long list of very famous examples before springing the ironic surprise: not one of them received the Hugo.

When Martin Hoare accepted Dave Langford's Best Fanwriter Hugo he promised that sf blockbuster "The Collected Hugo Acceptance Speeches of Dave Langford" was already in production as a movie. Langford is now a byword in the category: even Hugo Administrator Michael Nelson felt free to phrase the news of my own nomination as being "nominated for Dave's Other Award." (This literally happened - and I thought it was pretty funny, myself.)

Chicon's GoH's handed out some of the last few Hugos. Just before giving the Best Pro Artist Hugo, veteran art auctioneer Bob Passovoy mused, "They don't give a Hugo for bad checks." Bob Eggleton gave the Dramatic Presentation Hugo, revving up the audience with a trademark flip of his hair, just before leading them *en masse* in saying "Cool!" Afterwards Bob wrote: "They were going to get 'the hair' no matter what, and the 'COOOOOOOL.' The best thing I heard was Judith Clute come up to me and say 'Bob that was the first time I ever said "cool"' and she burst out laughing. That made my day."

GalaxyQuest defeated the box office champions to win the Best Dramatic Presentation Hugo. Writer Robert Gordon and director Dean Parisot accepted the award. Gordon spoke for what felt like five minutes – saying all the right things – before leaving the floor to Parisot who simply remarked, "This is the oddest but most entertaining event I've ever been to", then walked offstage leaving the Hugo on the podium. I'm convinced that was a deliberate bit of humorous improvisation on his part. Either way, after allowing the audience to roar for a moment he came back and reclaimed his hardware.



Bob Eggleton at the Chesley Awards Photo by Marianne Plumridge

Chairman Tom Veal presented the Best Novel Hugo, which he justified humorously by saying he'd produced his own work of fiction, *Pension Plan Terminations*, which is available on Amazon.com. The night's final award went to Vernor Vinge for *A Deepness in the Sky*.

Après Hugo: The winners were called onstage for photographs. I pushed upstream through an audience surging towards the exits.

Bob Eggleton said he wasn't shattered to have lost the Best Pro Artist. "I wasn't counting on it anyhow, as fannish tradition usually means the GoH *never* gets the

award because the Gohship itself is considered a higher honor." And anyway, he thought it was almost as fun to give a Hugo as to get one. I agree; I enjoyed my first chance to present a Hugo (for Best Semiprozine.)

After the ceremonies I discovered how lucky I'd been in another way. Upon winning the Best Fanzine Hugo I tried to leave by the stairs on the front end of the stage and barely set one foot on the top riser when an escort corralled me and steered me to the proper exit. This almost certainly spared me a broken leg. The riser had felt a little spongy underfoot, but when you're my weight that's not unusual. However, after the ceremonies Mike Resnick was climbing the same steps and the top one collapsed: he managed to leap the rest of the way on stage. Coming down, I'd have had no chance at all.

Everyone leaving the Fairmont appreciated the fireworks display after the Hugos. (Actually, this was a nightly occurrence, to celebrate the Tall Ships' stay on Lake Michigan.)

Some were headed to the SFWA Suite (Brenda Clough said a documentary camera crew was there carefully panning the camera along the line of liquor bottles on the bar.) I was headed to the Hugo Losers' Party, which the host at the door suggested was quite a display of hubris on my part until I told her the story about Dave's Other Award. The party was provided by the Millennium Philcon committee. There were great desserts – and even better beer and champagne.

Fanzine Hugo nominees Dick Lynch and Guy Lillian III were at the party, and being incredibly gracious to me. Lynch mentioned the next cover of *Mimosa* will be a piece of art left half-finished by the late Ian Gunn, and completed by Joe Mayhew, now also passed away. What a unique piece of fanhistory that

will be. Guy Lillian was making some history of his own with Rose Marie Donovan: right in front of my eyes, they became engaged. She's the daughter of Joe Green, and Guy first met her at the Joe's famous Apollo XI landing party, also attended by Heinlein, Clarke, and others.

Coup de Grace: By Sunday morning everyone knew Toronto had won the 2003 Worldcon. I had breakfast with bid chair Larry Hancock, later joined by fellow Canadian, Kenneth Smookler. For the benefit of the American at the table, Larry greeted Ken with a French accent, "*Mon ami!* Now that we have won this convention we can take off our masks and revert to our native language!" Smookler agreed and cheerfully asked, "Are we going to have any programming in English?"

Sunday Business Meeting: Toronto was officially reported the winning bid for 2003 at the Sunday Business Meeting and the committee handed out Progress Report Zero. The pro guests of honor will be George R.R. Martin and Kelly Freas, while the fan guest of honor was a surprise to everyone in the room except yours truly, the editor of *File 770*. My sources are everywhere.

After people asked all the questions they wanted of the Toronto bid, bidders for future Worldcons each took a turn in the barrel. Irv Koch, of Charlotte in 2004, told everyone that on Labor Day weekend the weather in Charlotte is basically the same as Washington DC. I wish there had been a tape recording of the audience's gasp of horror.

Auction Action: On Sunday afternoon a three-hour auction was run for the benefit of the charities of the SF community, two fannish (TAFF and DUFF) and two professional (SFWA and ASFA's emergency funds). They took turns putting items up for bid. Tuckerizations commanded huge prices. An appearance in a Lois McMaster Bujold story went for \$1000. The right to be in a future Resnick story sold for \$650, and the right to be in a future Turtledove story brought in \$666.

Mike Resnick announced after the con that Julie Balch, who paid \$650 to be in one of his stories, will appear in "Old MacDonald Had A Farm", a 6500-word short story that will appear in *Asimov's* sometime next spring. Resnick ended his message by throwing down the gauntlet: "Let's see Harry Turtledove match that!"

Daily Gripe Sessions: Chairman Tom Veal held Gripe Sessions every day: we'll call it a commitment to customer service rather than an advanced case of masochism. Besides fans' individual comments about problems with their hotels, problems getting or using various kinds of information from the convention, or sometimes even praise for help someone had given them at the con, they also had things to say that were eye-opening.

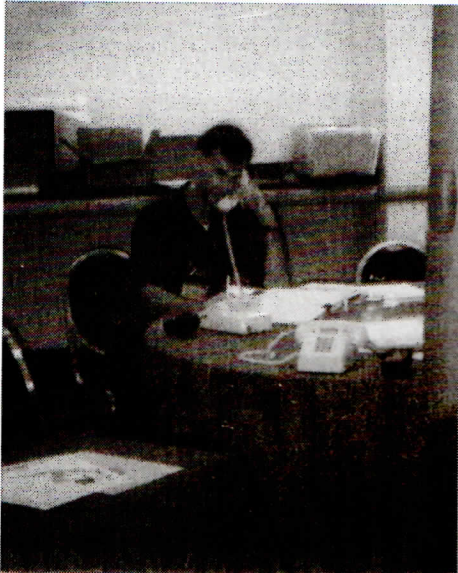
Without the Gripe Sessions I wouldn't have known the anime program was running "mature" material (so-called for its violence and sexual content) after midnight. The fan making the complaint didn't even think the showing should be censored, but objected to being surprised by graphic violence (multiple rape scenes) and thought some warning should have been posted at the door or in the schedule. I'm sure many conrunners left wondering whether the same sort of junk is being shown at their local conventions without their knowledge.

Press Coverage: The most convincing argument I heard to register with Press Relations before coming to con came from someone who wasn't a member of the committee. Andrew Porter wrote me, "If you don't register as a press person, Chicago's finest will make sure you get a personal audience with Mayor Daley. The dead one..." Electronic press registration through the Chicon web page was effortless. Another impressive technological feature of the con.

Rick Foss felt the press coverage of the con was great, with the exception of one Fox TV interview. The reporter found Kelly Freas at a signing, thrust a microphone under his nose and began, "Well, your work seems to be all about tits and weapons..."

The Chicago Tribune ran articles about Chicon on Saturday and Monday, with the usual emphasis on exotic visuals and costumes in their lead paragraphs, but dealing with real substance deeper in the stories. Press liaison Bart Kemper steered the reporters to some well-informed and quotable pros, like Charles N. Brown, Teresa Nielsen Hayden, and Mike Resnick, and the journalists also got some level-headed comments from two Dorsai Irregulars guarding the Art Show, and a tech writer from San Jose.

Monday Morning: Short-timers like me about to leave for the airport hung around the Hyatt atrium looking for last-minute conversations in an effort to squeeze the last juice from the convention.



Mike Herrup working in Ops.
Photo by Mike Jencevice

Amy Thomson told me her baby daughter was walking, talking and snubbing Bob Silverberg. Nevertheless, Bob had thrown himself in front of an escalator to stop the toddler from dashing down it. Bob heard this and said he was sure no snub had been intended, "She probably wouldn't know me from Robert

Heinlein." Amy wrinkled her nose, "She'd probably notice the smell."

Connie Willis passed by carrying a recognizable cardboard box – the kind Hugo winners were given free by the committee to pack their awards for the trip home.

Dick Spelman congratulated me on winning a Hugo, and Roger Sims said I owed it all to him because he gave me the title. He's right, it was his party in Room 770 after all. I told him thanks and asked, "Wasn't that a lot of work to do in order to start a newszine 30 years later?" Spelman also demanded to know, "And how do you explain the gaps?"

Box Score: Tom Veal announced two weeks before the convention, as of the cutoff date with its reservation agent One-Stop Chicago, they had 2,472 rooms reserved for the peak night. That did not include a bunch of suites at the Hyatt. It was 800 rooms above the official count for Chicon IV, where Tom was Hotel Liaison. He thought it might be the largest room pickup of any Worldcon in history

Program division head Steven Silver said there were between 825 and 1003 programming items, depending on how you counted. He set a milestone by starting programming at 8:30 a.m., and set an example because those programs drew pretty well. This was made possible because about 150 (25%) of program participants indicated they were willing to be on programming that early.

As of Monday noon, Chicon had sold 1,010 at-the-door memberships, almost exactly reaching their goal of generating \$80,000 of income from such memberships. Steven Silver said the convention's estimated surplus, after all reimbursements for memberships and rooms, appeared to be \$26,000, and might increase to around \$56,000. "The surplus, in keeping with worldcon traditions, will be passed along to future worldcons."

Chicon is planning a Memory Book.

Benediction: Tom Veal wrote after Chicon 2000: "In all of the Worldcons with which I have been associated, I have never before seen so many fen work so devotedly and accomplish so much, often under trying circumstances."

The value of all that hard work is well worth remembering. I also agree that some of Chicon's unpopular choices were valid economic decisions – anything from what to serve in the Con Suite to the use of ballrooms in the Fairmont for major functions that could hold only one-third of the membership.

However, a lot of what goes into making a great Worldcon is free – it comes from the space between our ears. Chicon's most talked-about problems, such as the quality of the Hugo Ceremony, the inhospitable area selected for the Chesley Awards, and the highly-criticized Art Show administration, seemed due to lack of imagination or effort.

These problems did not detract from my enjoyment of the convention in general, or prevent me from appreciating some of Chicon's great ideas, like the Smiths' design for the Fan Lounge, and the Eisensteins' Classic SF Art Show. There were also areas that turned in an outstanding effort, like Chaz Boston Baden's daily newszine production and distribution staff, Randy Kaempfen and Sharon Sbarsky's registration department, Steven Silver's program department (including the great Green Room), Donald Eastlake III and the business meeting crew, and more.

Thanks to everyone who worked hard to make the con so enjoyable.

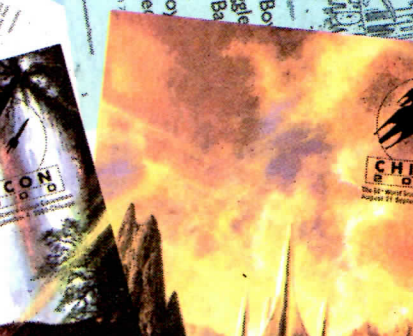
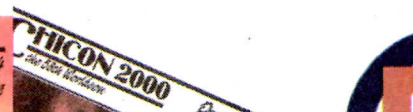
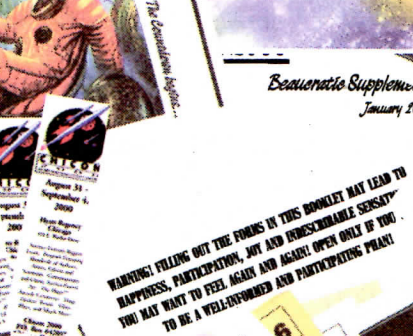
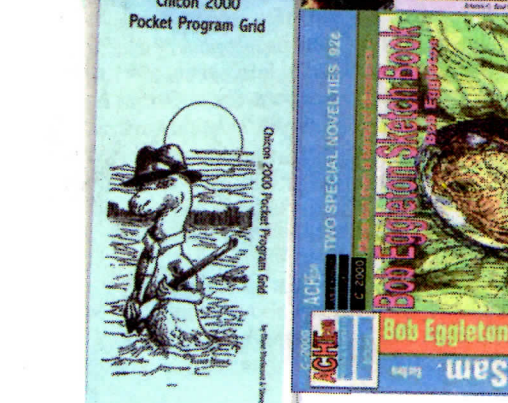
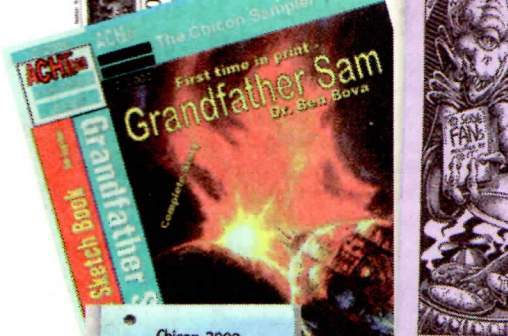
Key to Photograph Collage – Page 18

1. Chris Barkley, Chairman's staff member and Fairmont Liaison. Photo by Richard Gilliam
2. Cory Doctorow receives the Campbell Award at the Hugo Award Ceremony. Photo from the Midwest Fan Archive
3. Linda Jencevice, wife of Associate Chairman, Mike Jencevice waits patiently for Mike so that they can attend some parties together. Photo by Mike Jencevice
4. Bob Eggleton, the Live Exhibit. Photo by Marianne Plumridge
5. Janice Gelb at "Faanish Web Pages" Panel. Photo from the Midwest Fan Archive
6. Hall costume, a dryad perhaps? Photo by Alex Love
7. Tom Feller at the Charlotte in 2004 bidding table. Photo by Richard Gilliam
8. SFWA Musketeer Vera at the SFWA suite. Photo by Lazette Gifford
9. Lando helps Deleenn chug a beer at the Babylon 5 party. Photo courtesy of the Kamikaze Peep Squad
10. Sue Mason, TAFF delegate, presenting the Fan Artist Hugo. Photo from the Midwest Fan Archive
11. Dealers Room. Photo from the Midwest Fan Archive
12. Emperor Ming from the Masquerade. Photo by Emily Stewart
13. Dick Smith in front of ditto machine at the meeting of Ditto in the Fan Concourse. Photo by Richard Gilliam
14. Two attractive hall costumes in front of the Hyatt. Photo by Alex Love
15. Richard Gilliam signing autographs at one of the autograph sessions. Photo by Dave Datta
16. The Hugo® Award winners of Chicon 2000. Photo courtesy of the Kamikaze Peep Squad
17. Kathleen Meyer, director of Events Division after receiving one of the pre-opposing pies at opening ceremonies. Photo by Richard Gilliam
18. Laurie Mann at the "Gossip Collection Station" of the *Moon Times*. Photo by Richard Gilliam
19. Mark W. Tiederman, Ellen Datlow and a purple alien at the Meet the Pros party held at the Fairmont on Thursday, August 31, 2000. Photo by Richard Gilliam
20. Dave Luckett and Cathy Cupitt from Perth, Australia prepare in the green room – Perth is the city that is the longest distance from Chicago among persons attending. Photo by Richard Gilliam
21. Fans of Vernor Vinge's *A Deepness in the Sky* are dressed as representatives of SURLI (Sherkaner Underhill Research Labs, Inc.). Here Vernor Vinge is given his honorary lab coat and infant spiders for the human/spider interaction project. Photo by Harry R. Meyer

For more Photos of Chicon 2000 go to
www.Chicon.org



Photo key and descriptions on page 17



WARNING! FOLLOWING OUT THE FORNS IN THIS BOOKLET MAY LEAD TO HAPPINESS, PARTICIPATION, JOY AND IRRESPONSIBLE SENSIBILITY. YOU MAY WANT TO FEEL AGAIN AND AGAIN! OPEN ONLY IF YOU TO BE A WELL-INFORMED AND PARTICIPATING PRANK!

Chicago Moon-Times

Dept. of Corrections

Chicon 2000 Dining Guide

Chicon 2000 Pocket Program Grid

Beaunetic Supplement January 2000

Honor Ben Bova or Bob Eggleston or Jim Baumer Honor: Jassovoy Curdler

Chicon 2000 Progress Report Zero

The 47th Annual Hugo Awards

Chicon 2000 Progress Report 10

Chicon 2000 Progress Report 9

Chicon 2000 Progress Report 8

Chicon 2000 Progress Report 7

Wow! This kid really has a next imagination.

STARDATE CHICON 2000

CAPTAIN MIKE'S PERSONAL LOG (daily diary of associate chairman Mike Jencevice)

TUESDAY

Tuesday I arrived at the Hyatt approximately 10am to find pre-registration running in full force. People merrily picking up their badges. Program books, pocket programs, and GOH books arrived shortly from logistics. Logistics was busier than heck but running fine.

Registration having minor problems (the occasional missed badge, etc.) but nothing worth noting. Randy and Sharon handling everything fine with plenty of staff on hand. Randy's biggest concern was the fact that the credit card machines, which were supposed to have been shipped directly to our hotel representative the previous week, were not in his office as promised. More on these tomorrow.

Tom and Becky finally arrived at the hotel about 3pm.

I spent the bulk of the day using my Nextel and Randy's cell phone and coordinating things.

The Hyatt and One Stop Chicago had not gotten their act together on the staff block (a fear we had before we ever arrived on site). Shawn claimed that the Hyatt had never received a listing of the names to put into the staff block; they claimed they were holding rooms on the third and fourth floor for the staff but were afraid to put names on them without a list. Randy had the email we had passed around regarding the staff block but he didn't have the programs to open it. Spent about an hour finding someone with the software and managing to get the list on screen and then physically writing down the list for Shawn. As it turned out, the list from One-Stop had the list after all but the code was not obvious as to what it signified. . . ah, well.

The hotel liaisons spent most of the day dealing with screaming staff members who were being put on the high floors. Much of this was never resolved and many staff members were never satisfied with their placements.

Dealer room table setup went slowly but fairly calmly. However, there was still a question as to whether the dealers would be able to get in at 9am Wednesday. There was quite a bit of other debris in the aisles (much of it belonging to live stage or art show). Also, the twelve pallets of Chicon Program Books and such that the Hyatt package room had "plenty of room to store" were lining one wall of Riverside Center. They had to be moved before the last row of tables could be setup. (This ended up being dealt with on Thursday by Logistics.)

Linda & I had dinner with Larry & Sally in All Seasons. (This was basically the only time we spoke to them until I saw Larry Monday night at CFG.) We talked about their day and the situation in Wacker Hall. Bill Roper had gone to the Cubs game (mistake!) and ended up being called back to the hotel after two innings to help deal with the situation in Wacker Hall and to decide whether additional help/overtime would be needed the next day.

WEDNESDAY

I had the early duty (6am call) for the convention. I walked the hotel about 7am and found out that the computer show occupying the Grand Ballroom before us had professional security guarding the Grand foyer area. They weren't going to let us through to do our setup. Called Bridget Boyle from the Hotel Liaison's and had her address the issue before it ever became a problem.

Wednesday was an interesting day of fire fighting. Registration was the least of the problems. They set up upstairs for early pre-registration pickup, set up the computers downstairs at the permanent registration area, coordinated the move of the Program Book Materials (which Logistics and every spare gopher participated in with hand carts) into the storage closet, transferred the con registration right on time, and had everything up and running right on the numbers. The credit card machine turned up in the Hyatt package room addressed to the Art Show. They had two minor problems: The credit card machines were programmed for 9+ dialout numbers, and they had to be reprogrammed (by Sandy Kaempfen, bless her soul) on site before they could be used. Also, one of the software programs Randy was using was not licensed for multiple users, but Randy found a work around using the license from one of his regular clients (Thank you Stevenson High School). All in all, Registration wins the "least trouble" award for the day.

Exactly what I predicted regarding distribution of hotel keys came true. Wednesday morning and early afternoon was a mass of people calling out "I need the keys to XXXXX and I needed them an hour ago." Hotel Liaisons were slow getting keys from the hotel and then we didn't get everything we needed right away. Some of them didn't work (keys to the chairman's office for example) and had to be sent back and tried again. It was Thursday afternoon before the Gopher Department got the key to their own office! **SIGH** Sometimes I wish predictions didn't come true.

Riverside Center was a steady stream of union complaints and such. The dealer room was ready for dealers more or less on time. However because many dealers waited until late afternoon to arrive the teamsters had to be kept an hour or two on overtime. Also, the dealer management stayed until 9pm while dealers were setting up. The Art Show grid arrived two hours late, so it required additional hours for the carpenters to assemble it. Todd Hamilton arrived late as well. Security in the hall was also an issue that had to be dealt with several times.

The massage therapists arrived in mid afternoon and were set up quickly. Shelaigh went and found me (and Linda) and asked if we wanted some work done. Linda spent 2 1/2 hours being worked on, and I spent about 45 minutes having some tension removed and the pinched nerve in my shoulder worked on. Ahh. . .

I have to give Dick and Leah Smith credit. Concourse went up smooth as silk. Betty and Melissa helped out there and put up the Q-Q3 exhibit. She had to modify it a little due to a changed table layout, but it still looked g-o-o-d!

Con Suite had a misunderstanding regarding the soda (pre-mix versus post-mix) and hadn't ordered enough product. This ended up costing us more money than we budgeted. Also there were some damages in O'Leary's we made a point of documenting with the Hyatt before fully setting up the room. Better safe than sorry.

Kudos also to Bill Krucek and his department heads in Convention Services. Headquarters/Communications Department went up smooth as silk. So did Gofer Department. I turned around and there they were! Logistics has done a fantastic job as well. Sign Shop got established late because Logistics was late in picking up her equipment but she was smoothly up and running by late afternoon. Gofer Lounge was also stocked and functioning by early evening.

Sales to Members moved in during the day and were doing a brisk business by mid-afternoon.

We had a noon Board Meeting and the financial picture still looked good at that time. We were still well in the black INCLUDING REIMBURSEMENTS assuming a reasonable number of walk-ins. I'd say we were probably about even without reimbursements with no walk-ins. . . . and we know there will be walk-ins. The biggest question is how many.



Insanity reigned during the day, but I am still amazed at how much we were able to get setup in one day. I guess if you cut this huge job up into enough pieces it must seem easy enough.

THURSDAY

Thursday morning started out slowly for me. I got up, got dressed, came down to Skyway Level, and began typing up the Tuesday and Wednesday entries for this journal. Tom and Becky arrived in a while and did some work on the computer as well.

I sat in on the pre-con gripe session and wished I hadn't. Most of the complaints were hotel problems (wrong rooms, no roll-away beds, wrong rates, etc.) which really experienced travelers will either correct in advance or not expect a hotel to handle (a "request" is just that!). There was one programming complaint (nit-pick - two Mars programs scheduled opposite each other), and much nitpicking about various registration or web issues. Same six people kept monopolizing the complaints - even Tom admitted later that his patience was wearing thin toward the end of the session. I don't think I'll be sitting in on any more of these unless I'm forced to.

I created a "Briefing for AF Security" paper after hearing two of the guards changing shift and realizing they had no idea what they were guarding and whom to take orders from. Tom OK'd it and Alexia and Todd Dashoff took it to the AF Services Supervisor. I hope it helps.

I attended the noon Board meeting. The smartest decision Tom made in the last three years was having lunch available during these meetings: we'll all eat at least ONCE a day. Financial picture is still good with a reasonable number of walk-ins and no major surprises occurring; it is passable even without the walk-ins but with no reimbursements. Hotel and One-Stop Chicago issues still being addressed. Art Show was late in opening for the artist check-in and didn't open for viewing until 4pm. ****sigh****

BIG SNAFU: Ben Bova was scheduled for Autographing at 2:30 pm and he never showed up. Programming issued chits for a future signing. Bova actually showed up for Opening Ceremonies at 4pm.

Opening Ceremonies were great! Becky did a fantastic job in planning and staging. The tape was fabulous - many of us want copies of it. The pie ceremony took place and I was the first "victim" of the ones voted on by our committee (Tom, Steve, and Dina were the others), and Kathleen was the selected victim by Seth Breibardt (our one attending "extra special pre-opposer"). Jeremy Bloom got caught by part of that pie as well.

We stood in the lobby and talked to people for awhile. We then cruised some parties (Charlotte, Boston (shrimp!) Toronto, Bucconeer) and stopped at the CFG Suite for safe haven for awhile. We reclaimed Peter from Childcare, went back to the room, and retired about 12:30 am.

Excerpts from the Thursday evening Headquarters Log: Various noise complaints, an "attempted suicide" which turned out to be a family fight, the "temporary badge fiasco" (no one had notified Ops of this plan until now and they disagreed with the plan but agreed to implement it anyway), and the Dune Preview programming mistake (A preview of the Dune miniseries by Craig Miller was scheduled for a 60 seat room - 400+ people showed up and had to be moved to part of the Grand Ballroom).

FRIDAY

I woke up later than planned and didn't make it down to Skyway until almost 7am. I checked with Ops (see the log notes

above) and then I sat down to type up the update. While I hate having to get up this early, I have to admit it has been useful in finding time to type this log and get a start to the day.

I'm beginning to have more confidence as the week progresses. Maybe we've actually cut this thing up into small enough bites that no one is going to choke! My biggest concerns at this point are getting enough at the door members to make our financial goal, and having enough people at tear down to actually get it gone with a minimum of fuss. Keep those fingers crossed!

Things actually ran fairly well today. I actually took some time out to enjoy the convention. Visited the Dealer Room for a few hours. I didn't buy anything but Linda & I have a few books behind Larry's table for later.

I had a v-e-r-y good piece of "personal" good luck this morning. Ben Bova had an autograph session scheduled for 11:30, so when I left the suite this morning I brought down a tote bag full of Bova books to try to get autographed. I had a call from Steve Silver to come down to the Green Room this morning about 10 am and I still had the bag of books with me. Steve and I discussed his request (more refreshment money for the Green Room). Ben Bova was in the Green Room with a host of other program participants and Steve took me over and introduced me. In talking with Bova, I mentioned that I was a huge fan of his (I was too modest (???) to mention to him that I had lobbied for him as GOH way back when). He was signing some stuff for some other people (Diane Miller Blackwood of Publications for one) and he agreed to sign the books I had with me. . . I think I surprised him a little when I produced 18 books.

When I asked him if there was anything I could do for him, he replied that I could come by at 11:20 or so and lead him through the Hyatt labyrinth to his autograph session. After agreeing to this, I took my books and departed, stopped in Program Ops to remind Tom Whitmore about the "rainchecks" they had distributed the previous day at the Bova autographing and the need to honor them today, went back to the room, unloaded the signed books and put 12 more unsigned ones into the tote bag, went to the Concourse area and met Bonnie Dill, Linda, and Peter (who were standing in the already formed Bova autograph lines), gave them the books, and returned to the Green Room to escort Bova. I met him outside the Green Room, walked him to his autograph session (we received a cheer and a round of applause on arrival), got him settled, and cycled to the back of the line to await Bonnie and Linda. When they arrived, I left them there with the second "six" books, and left for the noon Board Meeting.

There were various topics of discussion at the noon meeting: The finances were still looking good. We discussed increasing the Green Room budget. We talked about various security issues with AF Services. Tom brought up the idea of Chicon Hero Awards and called for nominations.

The noon meetings began to play out like a game of "Survivor". We'd start out with 10-15 people and by the time we finally decided to adjourn we'd be lucky to have six or so left. Everyone had time constraints or got called out of the meeting to handle something.

Later in the afternoon, I got a call to meet Linda in the Grand Foyer outside Registration. She had happened upon a little girl about 5 years old wearing a kid-in-tow badge who had been "left" in an empty Children's Programming Room. Linda took charge of her, stopped at ops to have them call me and make a report on the girl, and then met me for a ruling on procedures. We were discussing how to handle it when the "mommy" walked by us. She never even saw her little girl, the girl saw her and said "There's my mommy!" After verifying that the woman was the girl's mother, Linda and I gave her a "lecture" about what "kid-in-tow" means. . . when I walked away Linda was still "discussing" it with her.

Linda also told me that she had some issues with the way the babysitters were handling the kids. Some weren't being changed often enough, and drinks weren't freely available. Randy happened to walk by during this discussion, so I had Linda explain all this to him since Childcare is in his division. Randy spoke with George Krause later that day, and the situation was at least somewhat improved later on.

Guest of Honor Speeches were tonight, as were the Chesleys. Both had some problems. The lights couldn't be dimmed in the live stage area and there were slides of the Chesley-nominated artwork to be shown. They had to make do. I arrived at Regency A/B for the GOH Speeches 15 minutes early, and I found that while the rooms had been recombined into one, the stage had not been combined, and there was a microphone in a stand on the floor but there was no podium. Also since the GOH Speeches had been moved to Programming from Events, there was no house manager and there were no seats saved for the Guests. I drafted Jane Haldeman as an impromptu House Manager, had her create some seats for the Guests and greet them as they arrived, and went up one level (my Nextel wouldn't work at all on Ballroom Level in the West Tower) to call Bridget (Hotel Liaison) to try to get some housemen to fix the set-up. They never did get the stage together but they did get a podium set up. Linda saved us seats in the front row and I shot video of the speeches. I got goosebumps when Bova said that being here as GoH was "the highest honor of his career". . . .

Linda and Peter went up to bed right after GoH Speeches. I stayed up a little while, smoozed with the Services Division People on Skyway for a bit, and went to bed about midnight.

SATURDAY

Saturday started out fairly quietly and turned into the day from. . . .

I checked with Ops on arrival and found out they'd had a fairly busy night. There were LOTS of noise complaints; most of them were fairly routine, there were just a LOT of them! One drunken convention member went down to the Hyatt Garage to reclaim his car, and they would not give it to him because he was too drunk. He then proceeded to punch a hole in the plexiglass window in the attendant's cage! The Hyatt knows who he is and what room he's in. . . .

Steve Silver came to Ops to report that three boxes and a suitcase full of books which had been left in Green Room were missing. Steve was very upset (they were his and the Green Room Manager's books they were getting signed). It later turned out that Hyatt Security had checked the room and found it open last night, and when they contacted Program Ops they had arranged to have the books moved to a secure location. There were happy faces all around when the books were returned.

One complaint from the day: Ben Lieberman had done a marvelous job of organizing and setting up the Internet Lounge, but apparently he had not recruited sufficient staff to man it. Gofer Control kept getting calls for gofers to come down and "watch" the room, and Ops was getting calls after Gofer Control closed because the gofers who were on duty needed to leave and there was no one there to replace them. A number of times during the week the Internet Room was on "autopilot" and there was no staff present. Fortunately there were almost always a number of people using the computers. At least once during the weekend Ops made the decision to close the room during the night and have the Hyatt lock it up.

Various staff members (including Ops) complained to me at various times about non-cooperativeness on the part of the Daily Newsletter Staff regarding placement of items. Erik

Olson finally worked it out with Chaz & Company but there were still mutterings as the week wore on.

Concourse Area management (Dick & Leah) were not present at 10am to authorize the AF Services Guard to open the area and there was a crowd waiting to get in (this was the last day to vote Site Selection for 2003). I couldn't reach Roper on the Nextel (he was probably at the Art Show or his dealer table). It is a good thing I created the "AF Services Briefing Sheet" and put myself as "All Access - All Times" because I had to authorize the guard to open the area up. I had Leah paged and walked around turning on lights and watching the area until Leah finally showed up claiming she wasn't a "morning person." Guess what. . . neither am I!

I have no recollection of the noon meeting even though I was there. . . . finances still look good.

I believe I spent part of the afternoon on the Concourse Area with Linda & the video camera. We ran into a number of people and talked for awhile. The rest of the day is a blank spot until I got ready for the Hugo Ceremony and Party. I believe I spent a few hours up in the room with Linda & Peter.

I dressed and went over to the Fairmont for the Hugo Nominees Party before the ceremony. I spent some time talking to Steve and Elaine Silver and Mike Glycer. Team Hugo was uncooperative regarding taking pictures at the party (Yelling "QUIET!!" over and over at a party of Hugo Nominees is NOT a good way to engender good will!).

The Hugo Ceremony will be one of two places we'll take major complaints about. The seating situation was bad (for example, no seats were saved for the Board of Directors and the Press was sitting in the front rows instead of our Guests). Tom and Becky were seated about 10 rows back, and I only managed to obtain a seat because Jim Baen had no guest and graciously offered me his extra seat. The slides with the names of the nominees had numerous misspellings and were sometimes shown at the wrong times. . . . sigh.

I spent some time at the Baen Books party with Steve & Elaine Silver and Pat Sayre-McCoy. We all went and had a late dinner in All Seasons. I crashed about 1am.

SUNDAY

I got down on Skyway about 7am and checked in with Ops. There had been no further problems.. They handled their usual ton of noise complaints. The Operations people are to be commended. . . they worked their tails off (some of them were "on duty" sixteen hours a day at times) handling the usual stuff and a ton of "stupid" calls and complaints.

Linda, Peter and I met down in the Concourse Area to attend Ben Bova's final autograph session and get the last of my books signed. There was again confusion as to which side of the Concourse the session was on, and then we had to wait for someone from the Hyatt to come down and open the Grand E/F side which is where it was. Dick & Leah were not downstairs for the 10am Concourse opening so I authorized Todd Dashoff to open the Columbus Hall side (I was in the Bova line on the Grand E/F side). We managed to get the remainder of my books signed (!!!!!).

I went straight from the Bova signing to the Board Meeting. The financial picture still looked excellent. We authorized more money for the gopher lounge (pizza for them tonight!).

I was standing in Gopher Control talking to Madrene Bradford and Katie Davis and in walked Robert Gordon (the screenwriter from *GalaxyQuest*) carrying his Hugo and looking for the Green Room. It seems he had a question & answer session (which had been added overnight to the program) in twenty minutes and had no idea where it was. I personally walked him to the Green Room and then over to the Swissotel (the session was in the main film room in the Swiss). I stayed



until he got underway and then left him to find his own way back to the Hyatt.

I went looking for the "Why Can't Chicago Sustain a Fandom" panel. It was moved from a Regency Ballroom to the Adams (I think) and then to the Fan Lounge in the Concourse. I ran into Roper who was also trying to find the panel. We both gave up (too much to do). I joined Linda and we went to see the Moebius Theatre presentation of "The Martian Chronicles." It was enjoyable, but I was so exhausted by now that I kept nodding off. . . .

After Moebius, Linda and I cruised the Dealer's Room for a short while and left at closing. We went to Knuckles (the Sports Bar) and had dinner. It wasn't even particularly crowded! Football and smokers are not friends of fen, but it sure made for a relatively secluded dinner.

I stopped in Skyway on my way back out that evening when an "emergency" call came in from Shawn (our Hyatt rep). It seems he needed to borrow an empty function room for awhile. . . . The Jerry Lewis Telethon was being held in the Crystal Ballroom in the West Tower all weekend (this was the only function space we did not have in the Hyatt). It seems they had people in wheelchairs protesting the telethon who were creating a disturbance and blocking access to the Crystal. Hyatt Security wanted a room for a "holding area" to move them to if necessary, and we had all the remaining function space. When Shawn and his Hyatt people left to deal with the protestors, a couple of the Ops people went along to observe and help if needed. I just walked away laughing to myself. . . . for once the Hyatt had a SITUATION and it wasn't us! Not only that, but they had to come to us for help!!!!

I was invited to the Former Worldcon Chairman's Party (i.e. the Old Fart's Party) at 9pm in the Green Room. Linda and Randy & Sandy Kaempfen were coming as my guests. I had a great time talking to Tom Whitmore and Pat Simms and Randy and many, many others and knocking some great stuff. Mark Olson took my picture for the Fan Gallery (I need to get him my "fannish resume" at some point). Sandy and Linda stayed for a while to be polite and then they left. Randy & I stayed until about midnight. I went back to the room, packed up some and crashed.

MONDAY

I packed up some more before leaving the room. I checked with Ops (it had been a relatively sane night with the usual noise complaints) and sat some and shot the breeze with Jim Young and Jim Green and Steve Silver (he wandered in). A woman had called in during the night to report that her daughter had been to Chicon Sunday on a day badge and had not come home that night - she wanted us to start a major search for her. Of course her daughter was 41 years old. . . . and she finally came home about 7am!

Linda and I went down to wander around some before the teardown/packout insanity began. We had two Program Books signed by Turtledove and Eggleton who both had an autograph session this morning - Bova had signed them on Sunday and we caught the Passovoy's at Closing Ceremonies. Maybe I'll see Jim Baen at another convention later to complete the set. . . .

Attended the LAST noon Board Meeting. The money is right where we hoped it would be - we made our at-the-door body count with ten to spare and were just a few dollars short on our projected at-the-door revenue. Every one at the meeting offered to ante up \$1 apiece to make the projection but Tom declined.

By now the members of this Board were fairly punchy. Registration had made up and quietly distributed regular attendee badges with gopher ribbons for everyone on the Board except Tom. At one point during the meeting we all (except

Becky who didn't want to play) became "fed up" with everything and we all "resigned" and switched badges and started to walk out of the meeting. (It may not be great humor, but as I said we were fairly exhausted by this point!!)

I wandered around the Dealers Room for awhile with the video camera. I had been trying to find the time all week to run some video down there but I never found the time until now. I thought it was interesting to note that between 2pm and about 3:30 pm I saw almost every Division Manager and most of the Ops people wandering the Dealer Room. Many of them said it was the first time they had been down there at all.

Closing Ceremonies went well. Chicon Hero Awards were given to Terry Patch, Erik Olson, Steve Simmonds, Kathryn Dougherty, Ben Lieberman, Michael Place, Judy Symons and Gary Huff. Board of Directors came up and took a bow (This was also the happiest I'd seen these people in a l-o-n-g time - the convention was just about over!), Tom passed the gavel to Todd Dashoff of Millenium Philcon, and we adjourned!

However, the work was not yet anywhere near finished. First I helped Linda & Peter get organized and on the way home (I was staying over until Tuesday afternoon but Linda needed to be back to work on Tuesday). Early teardown went fairly smoothly - The biggest problems would come Tuesday when there were no bodies left to help Logistics move out.

I had a l-e-i-s-u-r-e-l-y dinner with Brendan and Randy in All Seasons. We then adjourned to the Edelweiss Room in the Swissôtel for the Chicon workers dessert buffet (the Swissôtel had wanted us to hold a food function and this was what Tom had decided on). It gave many of us a chance to relax for the first time in a week and get a sugar high from overdosing on sweets. We also had a fabulous view of the Navy Pier fireworks for Labor Day!

I stopped at the dead dog in the Con Suite for a few minutes - it was going strong. Filthy Pierre was playing the piano and there was a great crowd. I stopped at CFG for some quiet talk and I finally had a chance to talk to Larry Smith again (I believe it was Tuesday night when we'd last had a real conversation). I left about 1am and went to bed.

TUESDAY (again)

I slept in until 11am (thanks, I needed that!). I slept so hard that I had a terrific headache which would stay with me all day. I completed packing, ran the video checkout, and took my suitcase down to Ops for temporary storage.

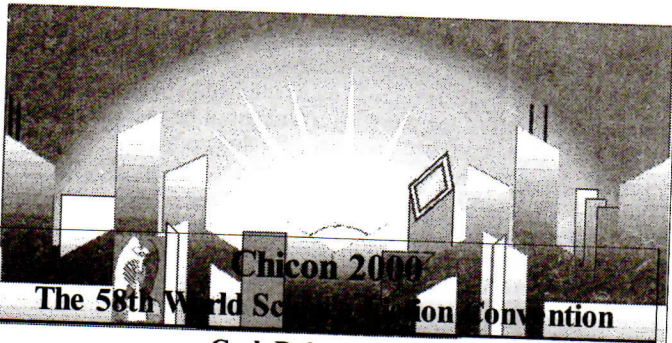
By now, Chicon had stuff remaining in four locations in the Hyatt (Skyway, Columbus, Stetson, and Wacker Hall). Everything had to be moved down to Stetson except the gridwall in Wacker which could be loaded from the East Dock. There were almost no gophers left. We ended up moving stuff from Skyway to Stetson using bellman and tipping them. Logistics staff ended up moving everything else and never got everything out of the Hyatt until Wednesday morning.

I tried to rustle volunteers with very little luck. I stayed in Ops until Tom came back from his office. My headache was so bad I decided I wasn't doing anyone any good sitting there and looking pained so I said my goodbyes to all who remained and left at about 4pm. I took my one suitcase and went home on the el train (the same way I had come to Chicon a week earlier).

For me at least, CHICON ITSELF WAS FINALLY OVER. . . . except for who knows how many months of post-con work.

Mike Jencevice
Associate Chairman
Chicon 2000

This narrative was begun on 8/30/2000 at Chicon and finally completed on 10/20/2000.



Chicon 2000

Statement of Income and Expenses

May 1, 1997 - Dec 28, 2001

Income

4000 · Member Revenue	
4001 · Memberships	
4002 · Memberships - Earned	680,710.66
4003 · Sales to Members - Cards	970.96
4011 · Writers Workshop	350.00
Total 4000 · Member Revenue	<u>682,031.62</u>
4100 · Vendor Revenue	
4111 · Dealers	42,500.00
4121 · Art Show Panels	11,884.00
4122 · Print Shop Sales	516.00
4123 · Art Show Sales	6,924.02
4124 · Art Shipping	(658.07)
4131 · Advertising	32,203.61
4132 · Corporate Sponsorships	2,000.00
4133 · Offworld Designs Royalties	10,764.28
Total 4100 · Vendor Revenue	<u>106,133.84</u>
4200 · Interest Income	
4201 · Savings Interest	27,337.56
4202 · Securities Interest	1,944.37
Total 4200 · Interest Income	<u>29,281.93</u>
4300 · Miscellaneous Revenue	
4301 · Contributions	33,153.90
4302 · Other	(538.70)
4303 · Unaccounted	3,268.25
Total 4300 · Miscellaneous Revenue	35,883.45
Total Income	<u>853,330.84</u>

Expense

5000 · Administrative Expenses	
5001 · Office Supplies	1,965.94
5002 · Copying	2,030.83
5003 · Forms & Stationary	1,674.57
5004 · Printing	4,418.74
5005 · Software Purchases	3,750.41
5006 · Meeting Refreshments and Rooms	10,485.57
5012 · Equipment Rental	51,333.11
5013 · Office Equip. Service Agreement	211.94
5019 · Other Equipment Purchases	1,036.41
5021 · Storage Rent and Expenses	2,206.21
5022 · Telephone	485.00
5023 · Postage	5,207.78
5024 · PO Box Rental	908.20
5031 · Bank Service Fees and Charges	150.38
5032 · Bank Check Printing & Stamp	415.81
5033 · Credit Card Fees	31.32
5041 · Incorporation & Fees	805.50
5042 · Audit Fees	4,043.50

Cash Balance Sheet	
As of December 28, 2001	
ASSETS	
Current Assets	
Checking/Savings	
1001 · CIB Bank (Park National Bank)	\$89,278.79
Total 1000 · Bank Accounts	89,278.79
Total 1100 · Cash at Con	(6,761.86)
Total Checking/Savings	82,516.93
Other Current Assets	
1301 · Inventory for sale	4,660.50
Total 1300 · Inventory	4,660.50
1398 · Unaccounted Sale	(387.00)
Total Other Current Assets	4,273.50
Total Current Assets	86,790.43
Fixed Assets	
1402 · Computer Equipment Purchases	6,189.58
1901 · Accumulated Depreciation	(6,189.58)
Total Fixed Assets	-
TOTAL ASSETS	<u>\$86,790.43</u>
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
2000 · Accounts Payable	\$339.50
Total Accounts Payable	339.50
Other Current Liabilities	
2100 · Tax Liability	10,383.00
Total 2100 · Tax Liability	10,383.00
Total Other Current Liabilities	10,722.50
Total Current Liabilities	11,062.00
Total Liabilities	11,062.00
Equity	
3900 · Retained Earnings	201,849.18
Net Income	(126,120.75)
Total Equity	75,728.43
TOTAL LIABILITIES & EQUITY	<u>\$86,790.43</u>



5043 · Depreciation Expense	6,189.58
Total 5000 · Administrative Expenses	97,350.80
5100 · Guest Expenses	
5101 · Sleeping Rooms & Reimbursements	9,904.44
5102 · Guest Per Diem Allowance	1,072.92
5103 · Guest Memento Gifts	461.49
5121 · Gopher Mementos	96.50
5122 · Staff Reception	3,765.21
5131 · Awards	700.00
5141 · Guest Travel	12,086.69
Total 5100 · Guest Expenses	<u>28,087.25</u>
5200 · At Con	
5201 · Con Suite Supplies	39,054.78
5202 · Con Suite Special Projects	2,495.16
5212 · Decorations	1,058.93
5214 · Furniture Rental	2,325.46
5219 · Other Function Supplies	5,107.00
5221 · At Con Telephone Charges	24,966.92
5222 · At Con Refreshments	34,347.90
5231 · Special Set-up	1,414.72
5232 · Artwork Setup PreCon	8,428.82
5241 · Child Care	5,939.97
5251 · At Con Suite Rental	1,758.00
5291 · At Con Miscellaneous	1,128.24
Total 5200 · At Con	<u>128,025.90</u>
5300 · At Con Equipment	
5301 · Photography & Supplies	35.25
5302 · Lock & Key Fees	2,300.00
5303 · Signs	589.38
5304 · Table, Case & Hanging Rental	19,792.15
5307 · Commercial Truck Rent & Expense	2,212.46
5308 · Staff Driving Reimbursements	148.00
5309 · Handtrucks & Dollies	1,400.00
5310 · Radio Rental	3,188.64
5320 · Computer Rental	21,459.98
5321 · Network Configuration	4,763.54
Total 5300 · At Con Equipment	<u>55,889.40</u>
5350 · Audio Visual	
5351 · Projector Rental	9,730.00
5352 · Screen Rental	1,129.62
5353 · Other AV Equipment Rental	11,404.40
5354 · Film Rental	8,880.95
5350 · Audio Visual - Other	600.00
Total 5350 · Audio Visual	<u>31,744.97</u>
5400 · Chicon Publications	
5401 · Progress Report 0 & 1	2,284.05
5402 · Progress Report 2	791.75
5403 · Progress Report 3	830.45
5404 · Progress Report 4	1,605.04
5405 · Progress Report 5	4,705.99
5406 · Progress Report 6	1,975.75
5407 · Progress Report 7	2,689.91
5410 · Progress Report Production Cost	226.77

5411 · PR Mailing and Postage	20,624.00
5421 · Chicon Advertising	7,507.45
5422 · Chicon Flyers	5,780.74
5431 · Pocket Program	9,180.56
5432 · Daily Bulletins	7,293.46
5433 · Program Book	22,435.30
5434 · Prg Participants Guide & Bios	6,399.75
5440 · Website	70.00
Total 5400 · Chicon Publications	<u>94,400.97</u>
5500 · Reimbursements	
5504 · Staff Membership Reimbursements	93,514.60
5505 · Staff Room Reimbursements	31,205.08
5506 · Fairmont Special Reimbursement	68.37
5511 · Travel	1,332.99
Total 5500 · Reimbursements	<u>126,121.04</u>
5600 · WSFS Activities	
5601 · Hugo Award Castings	1,958.11
5602 · Hugo Award Bases & Mounting	1,130.63
5609 · Other Hugo Expenses	4,854.95
5691 · Other Site Selection Expenses	394.39
Total 5600 · WSFS Activities	<u>8,338.08</u>
5700 · Labor	
5701 · Entertainers Fees	12,525.32
5703 · Union Labor	29,545.32
5704 · Professional Security	23,036.75
5705 · TG&G	1,098.81
Total 5700 · Labor	<u>66,206.20</u>
5800 · Hotel	
5801 · Master Hotel Payment	5,380.00
5804 · Drayage, Shipping & Handling	26,375.98
5805 · Insurance Property & Liability	6,629.92
5806 · Electrical Charges	4,545.00
5807 · Hotel Unfilled Room Fees	60,066.76
Total 5800 · Hotel	<u>102,997.66</u>
5900 · Member Costs	
5901 · Sales to Members Merchandise	339.50
5911 · Name Badge Holders	10,424.16
5912 · Con Com ID/Insignia	2,496.46
Total 5900 · Member Costs	<u>13,260.12</u>
6000 · Miscellaneous	
6001 · All Other	12,574.39
6002 · Miscellaneous	5,781.41
6003 · Contingency	1,194.00
6004 · Over/Short	113.49
Total 6000 · Miscellaneous	19,663.29
6999 · Uncategorized Expenses	5,516.73
Total Expense	<u>777,602.41</u>
Net Equity after Expenses	<u>75,728.43</u>



Some Chicon Statistics:

Okay, guys, here it is. The final attendance numbers from Chicon 2000.
Randy Kaempfen, Director Member Services

Type	Pre-Reg	8/29	8/30	8/31	9/02	9/01	9/02	9/03	9/04	At Con Total
Attending	5065	4	65	165	89	23	12	19	377	5442
Child	82	0	2	8	5	0	0	0	15	97
Daily	45	1	3	73	298	132	54	3	564	609
Childcare	56	0	0	0	0	0	0	0	0	56
Supporting	160	0	0	1	0	4	0	0	5	165
Kid in Tow	50	2	5	17	19	4	6	1	54	104
Total	5458	7	75	264	411	163	72	23	1015	6473

Excluding kids in tow and supporting members, the number is 6204.

Who got the Pre-Opener pies?

1. Pre-Opener Bob Passovoy pied Bidcom Member Mike Jencevice
2. Anne Passovoy got Steven Silver
3. Todd Dashoff, substituting for Gary Feldbaum, got the Wookiee substituting for Tom Veal
4. Jody Lynn Nye got Dina Krause
5. Special Pre-Opener Seth Breidbart chose Bidcom Member Kathleen Meyer

Art Show Statistics:

The Chicon Art Show had 178 artists exhibiting on 344 4'x7' panels and 48 tables. While the number of panels was about average for a Worldcon, they were larger panels than the standard 4'x4', and they were packed. Presumably this means there was actually more art at this world con than at others but I do not have the numbers to substantiate this so please take it with a grain of salt. The print shop consisted of 36 panels in addition to the 344 panels for standard art sales. The show was sold out with the exception of the dozen or so artists who had purchased space but were unable to attend at the last minute. The check in procedure was quite simply a total debacle due to database problems and artists were forced to wait an unacceptable amount of time. This was corrected by check out time on Monday where the average wait in line was only 1/2 hour, a new speed record for Worldcon sized art shows. This sort of speed is what was intended for check in and would have been nice had it worked. Two auctions were held on Sunday of the convention with a total of about 250 pieces of art going to the auctions. The chief auctioneer was Dr. Robert Passovoy, one of the GOHs. The auctions were done in the "midwestern style" which is akin to improvisational comedy and plays very well in this area. The entire tabulated records of the transactions were handed to the treasurer at the end of the convention for payment to artists. A total of slightly over \$109,000.00 in total sales were generated for artists over the duration of the convention. This is about average for a Worldcon.

The Chicago Moon-Times

Total issues of Daily Newsletter: 21.
(18 all-text issues, two single-sided photo issues, one masquerade photo/drawing issue)
Max print run: 5000.
Min print run: 4000.
One more statistic: *The Chicago Moon-Times*, in the course of producing 21 issues (18 double-sided, 3 single-sided), printed a total of 229,027 impressions.

OnSite Website Summary:

Period Covered: 06 August 2000 to 07 September 2000
Total Bytes Transferred: 994,240,704
Unique Hosts: 4369
Total Files Transferred: 168,527
Total Bytes Transferred: 994,240,704



Total Hits 145,733 / Total Connections to Onsite.Chicon.Org/
Total Files 268,527 / Total number of files read/
Since we had 1/2 of a class C, that meant up to 126 of the hosts were on the Chicon network, either our machines, or machines hooked up in the Internet Lounge. All the rest came from machines outside the network in other words, not from the internet lounge.

Major Decisions taken by the WSFS Business Meeting at Chicon 2000

Resolutions

Hugo Eligibility - All works which were published outside of the USA and were eligible for the 2000 Hugos have had their eligibility extended for one year and will therefore be eligible for the Millennium Philcon Hugos as well. This is a one-off resolution intended at testing the effect of providing extended eligibility to works not generally available in the USA in their first year of publication. The committee discussing the issue of eligibility has been continued to monitor the effects of this resolution and discuss possible permanent changes to the Constitution. For more information contact the committee chairman, Kevin Standlee (standlee@lunacity.com).

A number of other resolutions making minor wording changes to the WSFS Standing Rules were also passed. Full details will be available in the official Minutes from WSFS Meeting.

Constitutional Amendments

Two Constitutional Amendments were approved and have been passed to The Millennium Philcon for ratification. The first is a minor clarification of the rules concerning distribution of Hugo ballots.

The second requires NASFiCs to make financial reports to the Business Meeting as is required for Worldcons. A motion that would have reduced the lead time between site selection and the start of a Worldcon from three years to two years was defeated. Several amendments designed to create a separate Hugo Award for television series were rejected without consideration. The Meeting appeared unwilling to debate the merits of three separate motions each intended to produce the same result. Instead a committee was formed to consider the issue. For information about an open email discussion list contact Richard Russell (RichardRussell@badger.alumni.wisc.edu).

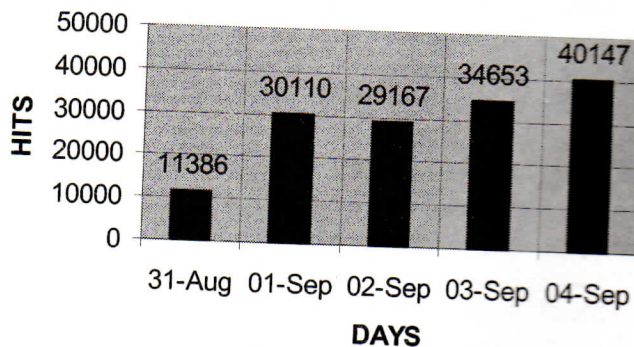
Miscellaneous Statistics

84 on-line chats took place from the Green room
600 members attended filk events.
There were 613 program participants in 1024 programmed items. -
Light-headed Bodies: 129 (blood donors)
Cold Bodies: 8 obits in newzine (Curt Stodmak also died during the con, but wasn't listed in the newsletters)

Room pickup (not including suites at the Hyatt).

	Total	Hyatt	Fairmont	Swissôtel
Fri, 8/25	2	2	0	0
Sat, 8/26	20	18	0	2
Sun, 8/27	48	33	10	5
Mon, 8/28	110	81	16	13
Tue, 8/29	315	233	39	43
Wed, 8/30	1,224	916	115	153
Thu, 8/31	2,117	1,566	278	273
Fri, 9/1	2,300	1,664	334	302
Sat, 9/2	2,309	1,663	342	304
Sun, 9/3	2,122	1,553	292	277
Mon, 9/4	843	625	107	111
Tue, 9/5	94	83	0	11
Wed, 9/6	32	30	0	2
Thu, 9/7	14	13	0	1

ONSITE WEBSITE



Classics of Science Fiction Art

Presented by Alex & Phyllis Eisenstein

Frank Kelly Freas - Book and Magazine Covers

- Adjustment — *F&SF* 1957
- The Arsenal Out of Time — Ace Books 1967
- The Big Front Yard — *Astounding* 1958
- Budrys Portrait (unpublished)
- Call Me Joe — *Astounding* 1957
- Couturier — *Fantastic Universe* 1955
- The End of Summer — *Astounding* 1954
- Eye in the Sky — Ace 1968
- The Gentle Earth — *Astounding* 1957
- Giant Tripod — *Fantastic Universe* 1956
- Hell's Gate — Lancer 1970
- Judgment Night — Gnome Press
- Lorelei of the Red Mist — *Tops in SF* 1953
- Martians, Go Home! — *Astounding* 1954
- The Miracle Workers — *Astounding* 1958
- Omnilingual — *Astounding* 1957
- Pandora's Planet — *Astounding* 1956
- Pipe Dream — *If* 1959
- Plus X — *Astounding* 1956
- Profession — *Astounding* 1957
- Question and Answer — *Astounding* 1954
- Secret Weapon — *Analog* 1968
- Space Pioneer — *Analog* 1965
- They'd Rather Be Right — *Astounding* 1954
- Time Crime — *Astounding* 1955
- The Turning Wheel — Original SF Stories 1954
- The Werewolf Principle — DAW
- Zenya (color sketch) — DAW 1974
- Frank Kelly Freas: A Portfolio — Advent 1956

Frank Kelly Freas - Interior Illustrations

- Basic Right — *Astounding* 1958
- Beast of Prey — *Astounding* 1957
- Beehive — *Analog* 1965
- Big Sword — *Astounding* 1958
- Birthing — *Analog* 1970
- A Bottle of Old Wine — *If* 1953
- Call Him Dead — *Astounding* 1955
- Call Me Joe — *Astounding* 1957
- The Case of the Perjured Planet — *Analog* 1967
- Chain Reaction — *Astounding* 1957
- Contrast — *Analog* 1964
- The Curious Profession — *Astounding* 1956
- The Custodian — *If* 1953
- Danger - Human — *Astounding* 1957
- Delivered with Feeling — *Analog* 1965
- Diabologic — *Astounding* 1955
- Field Expedient — *Astounding* 1955
- The Gentle Earth — *Astounding* 1955
- Grandpa — *Astounding* 1955
- The Gulf Between — *Astounding* 1953
- Humpty Dumpty — *Astounding* 1953
- Immigrant — *Astounding* 1954
- In Clouds of Glory — *Astounding* 1955
- The King's Legions — *Analog* 1967
- The Law Breakers — *Astounding* 1959
- Lilliputian Army vs Earthmen — Advent 1956
- Lost Newton — *Analog* 1970
- Machine Complex — *Astounding* 1956
- Make Mine Homogenized — *Astounding* 1960
- Martians, Go Home! — *Astounding* 1954
- Middleman — *Astounding* 1956
- Millennium — *Astounding* 1955
- Mother of Invention — *Astounding* 1953
- Nuisance Value — *Astounding* 1957
- 1% Inspiration — *Astounding* 1957
- Pandora's Planet (working drawing) — 1956
- Phantasmagoria — *Analog* 1968
- Plus X — *Astounding* 1956
- Point of Focus — *Astounding* 1958
- The Queen's Messenger — *Astounding* 1957
- Question and Answer — *Astounding* 1954
- Rat Race — *Analog* 1966
- Resident Witch — *Analog* 1970
- Risk — *Astounding* 1955
- Run of the Mill — *Astounding* 1957
- Say It With Flowers — *Analog* 1965
- The School — *Astounding* 1954
- Scrimshaw — *Astounding* 1955
- The Sins of the Fathers — *Analog* 1973
- Space Pioneer — *Analog* 1965
- The Stainless Steel Rat — *Astounding* 1957
- That Sweet Little Old Lady — *Astounding* 1959
- They'd Rather Be Right — *Astounding* 1954
- Those Hairy Ancestors — *Astounding* 1954
- Time Crime — *Astounding* 1955
- Training Aid — *Astounding* 1954
- What they're Up Against — *Astounding* 1956
- The World Menders — *Analog* 1971

Ed Emshwiller - Covers

- The Answer — *Fantastic Universe* 1959
- All-Star Issue — *F&SF* 1958
- The Best From *F&SF*, 3rd Series — Ace 1960
- Big Planet — Ace 1958
- (Blonde and robot) Unpublished?
- Boiling Point — *Amazing* 1964
- Chamber Music Society of Deneb — *Galaxy* 1955
- Christmas Party — *Galaxy* 1951
- Crazy Maro — *F&SF* 1960
- The Defenders — *Galaxy* 1953

- Dome World — Pyramid 1962
- Dream Girl — *F&SF* 1958
- Even Stephen — *Infinity* 1957
- Galactic Derelict — Ace 1961
- Author: Andre Norton
- Gravy Planet — *Galaxy* 1952
- The Guests of Chance — *Infinity* 1956
- The Hidden Planet — Ace 1959
- Hostile Reception on Aldebaran 4 — *Galaxy* 1955
- Hot Welcome on Mercury — *Galaxy* 1956
- Hunter Come Home — *F&SF* 1963
- The Hypnolyph — *F&SF* 1953
- The Illuminated Man — *F&SF* 1964
- The Incomplete Enchanter — Pyramid
- It Opens the Sky — *Venture* 1957
- Jack of Eagles — *Galaxy* Novel 1953
- Lady of Space — *Venture* 1958
- The Last Element — *F&SF* 1962
- Let's Build an Extraterrestrial — *Galaxy* 1956
- Letter to a Tiger — *F&SF* 1953
- The Light of Liffith — Ace 1961
- Living Space — Original SF Stories 1956
- The Lords of Quarantail — *Fantastic* 1964
- Love — *F&SF* 1952
- Mel Oliver and Space Rover on Mars — Gnome Press 1954
- The Mind Spider — Ace 1961
- Mission of Gravity — Pyramid 1962
- The Monster in the Park — *F&SF* 1961
- Mother — *F&SF* 1952
- The Naked Sun — Lancer
- Naked to the Stars — Pyramid 1961
- Pastoral — *Astounding* 1958
- People Minus X — Ace 1958
- Powder Keg — *If* 1958
- The Prize of Peril — *F&SF* 1958
- Rat in the Skull — *If* 1958
- Romance in a 21st Century Used Car Lot — *F&SF* 1960
- The Sea People — *Avalon* 1959
- Settlement Out of Court — *Galaxy* 1953
- The Silver Eggheads — *F&SF* 1959
- The Sky People — *F&SF* 1963
- Slave Ship — *Galaxy* 1956
- Soft Landing — *F&SF* 1960
- Spacerogue — *Infinity* 1958
- SpaceShip Hydroponics Room — *Galaxy* 1954
- Space Station #1 — Ace 1957
- Spacetime in One Tough Lesson — *Galaxy* 1954
- Star Born — Ace 1958
- The Stars My Destination — *Galaxy* 1956
- Strange Nestling — *Galaxy* 1956
- Strikebreaker — Original SF Stories 1957
- They Are Not Robbed — *F&SF* 1968
- The Third Coordinate — *F&SF* 1964
- 3-in-1 — Pyramid 1963
- Threshold of Eternity — Ace 1959
- The Variable Man — Ace 1957
- Virgin Planet — *Venture* 1957
- Watford of Kor — Ace 1963
- War of the Wing-Men — Ace 1958
- When Lilacs Last in the Dooryard Bloomed — *F&SF* 1962
- When the Sleeper Wakes — Ace 1959
- The White Spot — *Startling* Stories 1955

Ed Emshwiller - Interiors

- Big Ancestor — *Galaxy* 1954
- The Caves of Steel — *Galaxy* 1953
- The Coffin Ship — Original SF Stories 1960
- Colony — *Galaxy* 1953
- For Your Information — *Galaxy* 1953
- Little Orphan Android — *Galaxy* 1955
- The Reefs of Space — *If* 1963
- The Stars My Destination — *Galaxy* 1956
- The Ties of Earth — *Galaxy* 1955

John Schoenherr - Covers

- The Best from *F&SF*, 5th Series — Ace 1961
- Catch a Falling Star — Ace 1968
- The Green Ram — Pyramid 1961
- The Hard Way — *Analog* 1963
- Meeting at Infinity — Ace 1961
- More Macabre — Ace 1961
- Off the Beaten Orbit — Pyramid 1961
- Our Friends From Frolix 8 — Ace 1970
- Stuck — *Analog* 1964
- Worlds of When — Pyramid 1962

John Schoenherr - Interiors

- The Ancient Gods — *Analog* 1966
- Black Man's Burden — *Analog* 1961
- Border, Breed Nor Birth — *Analog* 1962
- The Captive Djinn — *Analog* 1963
- Dune World — *Analog* 1964
- Identification — *Analog* 1961
- A Life for the Stars — *Analog* 1962
- The Lost Kafoozalium — *Analog* 1960
- The Misplaced Battleship — *Astounding* 1960
- Pro — *Analog* 1975
- A Slave Is a Slave — *Analog* 1962
- Space Viking — *Analog* 1962
- A Taste of Poison — *Analog* 1960
- The Time-Machined Saga — *Analog* 1967
- Too Many Magicians — *Analog* 1966
- Trouble Tide — *Analog* 1965
- Wet Blanket — *Analog* 1974

Wallace Wood - Covers

- One Down, One Up — *Galaxy* 1959
- Someone to Watch Over Me — *Galaxy* 1959

Wallace Wood - Interiors

- The Creature from Cleveland Depths — *Galaxy* 1962
- First Man — *Galaxy* 1958
- The Good Neighbors — *Galaxy* 1960
- Insidekick — *Galaxy* 1959
- I Plinglot, Who You? — *Galaxy* 1959
- Installation Plan — *Galaxy* 1959
- The Iron Chancellor — *Galaxy* 1958
- Author: Robert Silverberg
- My Fair Planet — *Galaxy* 1958
- Payload — *Galaxy* 1957
- The Pod in the Barrier — *Galaxy* 1957
- Success Story — *Galaxy* 1960
- Thing of Beauty — *Galaxy* 1958
- Time Killer — *Galaxy* 1958
- The Wizard of Pung's Corners — *Galaxy* 1958

Other Covers

- Paul Alexander: House of Zeor - Berkley 1985
- Harry Borgman: Dr. Futurity — Ace 1972
- David Egge: Uranus from Moon — *Omni* 1979
- Virgil Finlay: The Sand Painters — *Fantastic Universe*
- Virgil Finlay: The Stars Are Ours! — World Pub. Co. 1954
- Jack Gaughan: The Dragon Masters — *Galaxy* 1962
- Jack Gaughan: Limbo — Ace 1963
- Jack Gaughan: The Maker of Universes — Ace 1965
- Mel Hunter: Derelict in the Void — *Galaxy* 1961
- Mel Hunter: Flight Over Mercury — *Galaxy* 1954
- Mel Hunter: Flying Saucer Landing (unpublished)
- Mel Hunter: Rescue Above the Moon — *Galaxy* 1953
- Davis Meltzer: Worlds of the Imperium — Ace 1962
- Gray Morrow: The Dictator — (source unknown)
- Jerome Podwit: Before Adam — Ace 1971
- Richard Powers: All Flesh is Grass — Berkley 1966
- Richard Powers: The Big Book of SF — Berkley 1956
- Richard Powers: (Sculpted Figures) — (source unknown)
- Richard Powers: The War of the Worlds — Popular Library 1962
- Bill Rose: Hellflower — Pyramid 1957
- George Schelling: Ice Moons — *Worlds of Tomorrow* 1965
- Ed Valigursky: Android Avenger — Ace 1965
- Ed Valigursky: Exploring Titan — *If*
- Ed Valigursky: The Lunar Eye — Ace 1964
- Ed Valigursky: Mercury — *If* 1953
- Ed Valigursky: The Rim of Space — Ace 1962
- Ed Valigursky: (Rocket in Fist) — *Amazing*
- Ed Valigursky: World of the Masterminds — Ace 1960
- H.R. van Dongen: Christmas 1953 — *Astounding* 1954
- H.R. van Dongen: Firewater — *Astounding* 1952
- H.R. van Dongen: Null-ABC — *Astounding* 1953

Other Interiors

- Balbalis: For Your Information — *Galaxy* 1957
- Edd Cartier: Devil - unfinished — *Unknown* 1940s?
- Edd Cartier: Dreams Are Sacred — *Astounding* 1948
- Edd Cartier: The Inspector's Teeth — *Astounding* 1950
- Edd Cartier: Spring — Gnome Press Calendar 1949
- Edd Cartier: Travelers of Space — Gnome Press 1951
- Virgil Finlay: Illustrations from *The Complete Book of Space Travel* — World Pub. Co. 1956
- Virgil Finlay: Planeteer — *Galaxy* 1961
- Jack Gaughan: The Dragon Masters — *Galaxy* 1962
- Jack Gaughan: A Rain of Pebbles — *Analog* 1977
- George Schelling: A Matter of Protocol — *Galaxy* 1962
- Don Sibley: The Demolished Man — *Galaxy* 1952
- Don Sibley: The Puppet Masters — *Galaxy* 1951

George R.R. Martin wrote:
 I liked everything about the con except the room used for the Hugos, which was way too small. Of all the worldcons I've attended, and that's more than I care to think about, I'd have to say Chicago Hyatt has the best facilities; it makes a great site. Registration went smoothly (for me, anyway), the programming was great, and that Eisenstein art show was amazing, a real highlight. You guys did good.

Chicon 2000 Masquerade Awards List

"In Space, No One
Can Hear You Tap"



Jemimah
Belle Davis

Best in Show:

"Ancient Plagues" - Master Class

Costumes worn by: Pierre E. Pettinger Jr., Sandy G. Pettinger, Julie Zetterberg, Greg Sardo, John Blaker, Les Roth, Greg Abba. Costumes designed by: Pierre & Sandy Pettinger. Costumes made by: Pierre & Sandy Pettinger, Julie Zetterberg, And Sally Abba with special thanks to Mickey & Pete Pettinger

Master Class Awards

Best in Class - Master - "Ill Met By Earthlight" Costume worn, designed

& made by: Jacqueline Ward

Judges' Choice - Most Glamorous - "The Galactic Liberace" Costume worn & made

by: Zelda Gilbert. Costume designed by: Zelda Gilbert with help from Robin

Pavlosky & Janet Wilson Anderson

Judges' Choice - Best Choreography - "In Space, No One Can Hear You Tap"

Costumes worn by: Kevin Roche and Belle Davis. Costumes designed & made by:

Kevin Roche, Kate Morgenstern & Bridget Landry

Judges' Choice - Most Beautiful Master - "Spring Rain" Costume worn, designed &

made by: Joy Day

Honorable Mention - "Poke-Brat" Costumes worn by: Lance Ikegawa and David

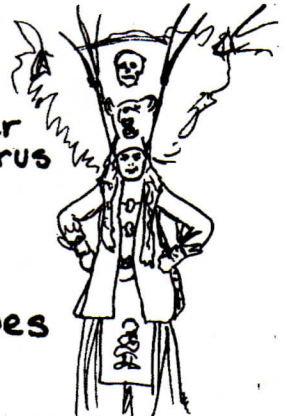
Sheets. Costume designed by: Lance Ikegawa.

Costume made by: Lance Ikegawa and Kathy Sanders



Ebola

Greg
Sardo



Master
Virus

Journeyman Class Awards

Best in Class - Journeyman - "The Awakening" Costumes worn by: Susan

Eisenhour & Margaret Blakesley. Costumes designed & made by: Susan Eisenhour

Judges' Choice - Best Presentation - "A Klingon Quiet Night 3" Costumes

worn by: Alfred Richard & Margot Palmere. Costumes designed & made by:

Alfred Richard, Margot Palmere & Steve Clelland

Judges' Choice - Of Gor - "Mother-in-Law of Gor" Costumes worn by: Zoanne Allen,

Terry Cupples, Michael Fobbs. & Ju Marty. Costumes designed by: Zoanne Allen,

Terry Cupples & Michael Fobbs. Costumes made by: Zoanne Allen, Terry Cupples,

Blaine Drayer & Jack Cole

Judges' Choice - Most Original - "A Mother's Love"

Costumes worn by: Morgana Blackwood & Juanita Nesbitt.

Costumes designed & made by: Winston Howlett, Juanita Nesbitt

& David Blanding with special technical help provided by Danielle Ostach

Honorable Mention - "Samples from Sylvan Dior's Latest Fashion Collection"

Costumes worn by: Kris Honse, Ian Honse, Mike Byrne, Jeri Byrne & Denise Garner.

Costumes designed & made by: Kris Honse

Honorable Mention - "Sister Medea of the Purple Prose" Costume worn,

designed & made by: Anne Davenport

Honorable Mention - "Carneval 2047" Costumes worn & made by: Bill Ernoehazy,

Gail Ernoehazy, John Bondi-Ernoehazy, Tina Beychok & Steve Bartlett.

Costumes designed by: Bill Ernoehazy, Gail Ernoehazy & John Bondi-Ernoehazy

Ancient
Plagues



Julie Zetterberg

smallpox

Pierre
Pettinger

Novice Class Awards

Best in Class - Novice - "Galaxy Breast Bra" Costumes worn by: Rachelle Hrubetz,

Sallie Abba, Mandi Arthur, Diane Dunlap & Jeannette Roth.

Costumes designed by: Rachelle Hrubetz.

Costumes made by: Rachelle Hrubetz, Sallie Abba, Mandi Arthur,

Diane Dunlap, Jeannette Roth & Sheril Harper

Judges' Choice - Most Courageous - "Royal Cownadian Moonted

Police" Costume worn, designed & made by: Jay Meisner

Judges' Choice - Sauciest - "A Tale of a Space Vixen" Costume worn by: Eugenia Horne.

Costume designed & made by: The Royal Society for the Advancement of Space Operetta

based on Saucy Jack and the Space Vixens.

Honorable Mention - "We're Off to See the Wizard, with Toto too" Costumes worn by:

Mark Christensen, Cathleen Christensen & Caitlin Christensen. Costumes made by:

Cathleen Christensen

Honorable Mention - "The Thermian Ambassador" Costumes worn by: Sunshine Katz

& Ted Begley. Costumes designed & made by: Sunshine Katz



MINI MOO

Robert Meisner



St' Harazad
Fritha Coltrain

Junior Class Awards

Best in Class - Junior - "The Magic Sea Shell"

Costume worn by: Melissa Knappenberger.

Costume designed & made by: Melissa Knappenberger with a

little help from her mom & dad

Judges' Choice - "Fire Lizard Fairy" Costume worn by: Kathleen Fowler

Costume designed & made by: Heather Fowler

Judges' Choice - "3 Ways to Die" Costumes worn, designed & compiled by:

Shaina Lyn-Waitsman & Helen Hebel



MOMMY'S
LITTLE
ELFLING
Ian Honse



THE
Galactic Liberace

Zelda

Workmanship Awards

Best in Show - "Ill Met by Earthlight" Jacqueline Ward

Best in Master Class - "Poke-brat" Lance Ikegawa

Best in Journeyman Class - "Samples from Sylvan Dior's Latest Fashion Collection"

Kris Honse

Best in Novice Class - "Galaxy Breast Bra" Rachelle Hrubetz, Sallie Abba, Mandi Arthur,

Diane Dunlap, Jeannette Roth & Sheril Harper

Best in Junior Class - "The Magic Sea Shell" Melissa Knappenberger, Mom & Dad

Golden Duck Awards:

Each year the Golden Duck judges pick the best books in three categories of children's science fiction. Golden Duck Awards are sponsored by SuperConDuckTivity, the organization that puts on DuckKon. Those honored this year are:

Picture Book

(Content should be more science fiction than fantasy. Award goes to the Illustrator.)

Hush, Little Alien. Daniel Kirk (author and illustrator)
New York: Hyperion Books

Middle Grades

(Grades 2-6. Content should be more science fiction than fantasy.)

I was a 6th grade Alien. Coville, Bruce. Simon and Schuster

Young Adult (Hal Clement Award)

(Content should be more science fiction than fantasy. Books should have a young adult protagonist.)

The Game of Worlds: Out of Time. Roger McBride Allen.
Edited by David Brin. New York: Avon

Sidewise Awards

Best Long Form - Brendan DuBois - "Resurrection Day"

Best Short Form - Alain Bergeron - "The Eighth Register"
translated by Howard Scott (who also received an award)

Special Achievement- Randall Garrett - for the Lord Darcy series.

Above and Beyond Awards (Chicon Hero Awards)

Kathryn Dougherty, Gary Huff, Ben Lieberman
Erik V. Olson, Terry Patch, Michael Place
Steve Simmonds, Judy Symons

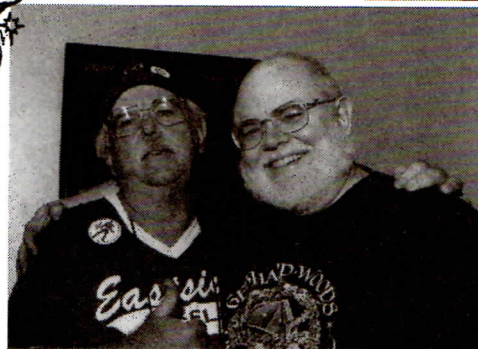


After the Hugos a few of the Pubs Division get together.
Diane Blackwood, Lee Troutman, Bart Kemper, Rayma Kemper
Photo by Bob Blackwood



Putting the Chicago Moon Times to bed: Steve Davies, Mike Glycer, Pat and Kat. From the Midwest Fan Archive

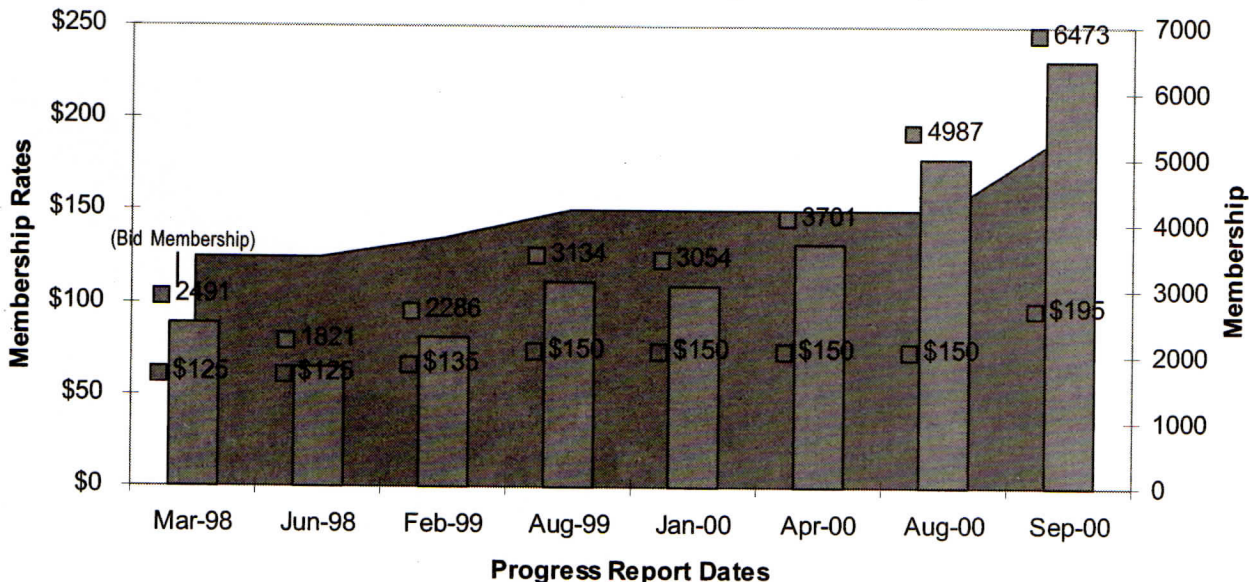
Virginia Milewski and Angela Reese, Chicon 2000 Online web staff, Saturday, September 2, 2000
Photo by Richard Gilliam



At the Pubs Party - Joe Grillot, Chicon Film Projectionist and Dr. Bob Blackwood, film critic, discuss the Hugo Dramatic Presentation nominees and winners.

Chicon 2000 Membership Over Time

Membership Changes



I Quit!

Erik V. Olson

"Well, I just had my first double booked program."

It was Saturday morning. I think. I had been in the City of Big Shoulders for a week at that point, working many, many hours per day since Monday on Chicon. It was the morning, I'm certain of that, and early as well. I looked over at the source of the above statement, and saw Steven Silver, the program director, walk into the elevator.

I'd just come to Chicon to run a website, but one thing ran into another, I said "yes" at the wrong time, and suddenly, Thursday morning, I found myself the publications division at-con director. This meant, among other things, a strange combination radio/cellphone on my belt, about three hours less sleep a night, and other board members would occasionally mention things that they felt I might need to know, in case others asked. Example – the above statement, where Steven announces that he's just had two panels in the same room at the same time. Since this doesn't work, one had to be moved, causing much work for your operations staff, much grief for your program participants, and much consternation to the members of the con who want to see the panels.

"Oops." Not a helpful statement, I'll admit, but it was the best that I could come up with at the time. "What happened?" Steven goes on about how he wanted to move panel A into a bigger room, but somehow forgot to move panel B to the smaller one, or something like that. "Taken care of?" "Yeah, we got it sorted out. A couple of people weren't happy, but what can you do? I screwed up." "That's why they pay us the big bucks, right?" I quip – of course, we got paid the same as everyone else at the con – namely, zero – but we did get lunch at the board meetings, held every day at noon. "Yeah. At this rate, I should be a gofer." Steven replies. "Hmm" I ponder, "Call Randy, see if he has some spare badges – I know Madrene has ribbons." Steven smiles and says "Should we wear them to the board meeting?" "Yeah. We can quit, throw in the blue badges, and become gofers."

I should explain, here. The Chicon 2000 badges were all the same design, with differing background depending on what membership class you were in. Children's badges had a cool rainbow background, which led to the biggest complaint I heard about the badges – the kids' badges were cooler than the regular badges. The regular member badges were prismatic silver. The Guest of Honor badges were gold, day memberships were red. The committee and senior staff wore blue. As to ribbons, there were lots of them, and Steven and I were wearing most of them. We both had committee ribbons, pubs division, program staff, and a full slate of gag ribbons. I had webmaster; Steven had his Hugo Nominee ribbon. In short, we looked like senior officers in the navy of some banana republic.

So, Steven and I had a plan. Come Monday, the last day of the con, we'd lose our blue committee badges, along with the nearly two feet of ribbons attached, and walk around with silver member badges, with nothing but gofer ribbons.

I put a call in to Randy Kaempfen; the member services director — the guy with all the badges — and ask him if he had any extra silver badges. Well, he said, badges, yes, but they were low on labels for names. So, I think, "another gag shot down by reality," and forget about the whole thing.

Time passes.

Late Sunday, Randy mentions that they've found a whole box of labels. I say "cool" and forget about the whole thing, again. At this point, I'm beyond tired, through exhaustion, and into a whole new realm of lack of awareness. I try to sleep that night, don't do very well, and head out Monday morning.

And, in the elevator, I run into Steven. "Did you get the badges?" he asks. "No. Randy said he didn't have no, wait, he found some. Hold on." I grab the radio, rummage on the back of the badge for the number listing, and call Randy. "Make up a badge for Steven and I..." Steven jumps in "Everybody" "... Everybody – the division heads, the division seconds, and the associate chairs."

A simple plan becomes more complex. Steven heads to registration, to get the badges. I head to gofer control, to find Madrene Bradford, let her in on the plan, and get the stack of gofer ribbons. Mission accomplished, I head over to the west tower for the board meeting which is in ten minutes. Steven shows up, with John Donat, the condiments division director, and all the badges. Steven, John and I split the badges and ribbons, and start trying to figure out when to quit. Bill Roper (exhibits division) shows up, gets the introduction, runs off and makes a phone call. We head up.

Tom Veal, the chairman of Chicon 2000, isn't here yet. This gives us just enough time to make plans. Bill tells me that the phone call was to operations, who'd page Tom out of the meeting at 12:30. For the next fifteen minutes, I ponder, and eat lunch, and wait for the call. I give everyone I can their badge, with gofer ribbon, and tell them "follow my lead."

Finally, the page comes in, and Becky Thomson, one of the Associate Chairmen, says "I'll deal with it." Sigh. I run out to the hall with her, let her in on the secret, give her her badge, and set her to getting Tom to take the call. Tom does, finally, and I get the rest of the badges handed out, and final instructions – "At some point, I'll get up, announce that I quit, throw down my badge, and put on the gofer badge. Then, everyone else jump up and do the same. Wait for my cue." Everyone agrees, Tom walks back in, on with the meeting.

Standard stuff, this meeting. How much, how many, what went wrong, how could we fix it? Of course, since this is the last day of the con, how can we fix it is mostly on the order of "we can't." Strike is a big topic, and then Tom mentions that we were having a "dessert social" at the Swissôtel, as a staff thank you, and wonders if we could have invitations printed up, then looks down the table to me, since I'm running publications, which means that printing invitations might be something I can do.

Now, I'm not the most aware person on this mortal coil, but I know a cue when I see one. I pushed the chair back from the table, leant back, and said "Well, Tom, I look at it this way. I came here to run a website, and you kept giving me things to do. And, I did them, with nary a complaint. But this? This is it. I'm done." I stand up, pull off my blue badge and flip it to the center of the boardroom table, where it lands, trailing over two feet of multicolored ribbons, which follow the arc and sprawl across the table. I flip the silver badge out of my shirt pocket, sit back down and say, "I'm a gofer now."

Tom gives me a very quizzical look, which shortly turns into something indescribable as everyone else at the table throws down their committee badges, and puts on gofers badges. Tom sits, stunned for just a second, and then starts laughing, and says, "I seem to be in the gofer hole."

Of course, nobody had the wherewithal to take a picture of Tom.

2000 Hugo and John W. Campbell Award Winner Results

We also had the good intentions of reprinting Article III from the WSFS constitution in this memory book since we managed to leave it out of the Souvenir Program Book (although we did print it in the appropriate Progress Report) but gosh, once you put it in 4 point type it looks like a gray blob and we thought you'd prefer to have the voting results instead.

Rev. 23-Sep-2000 Michael Nelson hugos@chicon.org

Best Novel

A Deepness in the Sky
A Civil Campaign
Cryptonomicon
Darwin's Radio
Harry Potter and the Prisoner of Azkaban

Best Novella

"The Winds of Marble Arch"
 "Forty, Counting Down"
 "The Astronaut From Wyoming"
 "Hunting the Snark"
 "Son Observe the Time"

Best Novelette

"10¹⁶ to 1"
 "Stellar Harvest"
 "Border Guards"
 "The Secret History of the Ornithopter"
 "Fossil Games"
 "The Chop Girl"

Best Short Story

"Scherzo with Tyrannosaur"
 "Ancient Engines"
 "Hothouse Flowers"
 "macs"
 "Sarajevo"

Best Related Book

Science Fiction of the 20th Century
The Sandman: The Dream Hunters
The Science of Discworld
Spectrum 6: The Best in Contemporary Fantastic Art
Minicon 34 Restaurant Guide

Best Dramatic Presentation

Galaxy Quest
The Matrix
The Sixth Sense
Being John Malkovich
The Iron Giant

Best Professional Editor

Gardner Dozois
 Stanley Schmidt
 David G. Hartwell
 Patrick Nielsen Hayden
 Gordon Van Gelder

Best Professional Artist

Michael Whelan
 Bob Eggleton
 Don Maitz
 Jim Burns
 Donato Giancola

Best Semiprozine

Locus
Interzone
Science Fiction Chronicle
The New York Review of Science Fiction
Speculations

Best Fanzine

File 770
Mimosa
Ansible
Plokta
Challenger

Best Fan Writer

Dave Langford
 Mike Glycer
 Evelyn C. Leeper
 Steven H Silver
 Bob Devney

Best Fan Artist

Joe Mayhew
 Teddy Harvia
 Brad Foster
 Freddie Baer
 Taral Wayne

John W. Campbell Award

Cory Doctorow
 Ellen Klages
 Shane Tourtellotte
 Kristine Smith
 Thomas Harlan

In addition, the Big Heart Award was presented by Forrest J Ackerman to Robert Silverberg and, and David Kyle presented the First Fandom Award to Jack Williamson (who was not present). Ackerman turned over further administration of the Big Heart Award, for the 21st century, to David A. Kyle.



Numerical Voting Results

Chicon 2000 received 1,101 Hugo ballots. Thirty ballots were eliminated for various reasons (i.e., no signature), which left 1,071 valid ballots. There were 475 electronic ballots submitted. The Hugo ballot counting program was written by Jeffrey Copeland.

2000 Hugo and John W. Campbell Awards Numerical Vote Tally

Best Novel

— 929 ballots counted

first place:	Round:	1	2	3	4	5
<i>A Deepness in the Sky</i>		246	246	279	312	433
<i>A Civil Campaign</i>		237	237	257	308	356
<i>Cryptonomicon</i>		171	171	199	227	
<i>Harry Potter and the Prisoner of Azkaban</i>		151	151	170		
<i>Darwin's Radio</i>		114	114			
NO AWARD		10				

Comments: The Hugo and John W. Campbell Awards are determined by an optional preferential voting method. Voters may rank their choices for first place, second place, and so on.

In the first round, *A Deepness in the Sky* received the most first place votes. Since "No Award" got the least number of first place votes, it was eliminated and the ten ballots with "No Award" as the first choice were checked to see if there were any second place votes. There were no second place votes and *Darwin's Radio* was eliminated in the second round. The elimination process continues until one of the candidates receives more than half the first place votes (in this case, 465 votes) or until just two candidates are left.

In the third round, some of the 114 ballots with *Darwin's Radio* as first choice did have second place votes. *A Deepness in the Sky* picked up 33 votes, *A Civil Campaign* picked up 20 votes, *Cryptonomicon* got 28 votes, and *Harry Potter and the Prisoner of Azkaban* got 19 votes. The elimination rounds continued until just two candidates were left with *A Deepness in the Sky* holding its lead through all five rounds.

Apply the No Award test:

609 ballots rank *A Deepness in the Sky* higher than No Award 40 ballots rank No Award higher than *A Deepness in the Sky*. *A Deepness in the Sky* is confirmed as winner.

The No Award test is from Section 3.11.3 of the World Science Fiction Society Constitution: "After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election."

second place:

<i>A Civil Campaign</i>	288	289	347	417
<i>Darwin's Radio</i>	198	198	248	362
<i>Cryptonomicon</i>	218	218	237	
<i>Harry Potter and the Prisoner of Azkaban</i>	181	181		
NO AWARD	14			

Comments: Second through last place are determined by eliminating the candidate with most first place votes. In this case, *A Deepness in the Sky* was eliminated for the second place runoff determination and any second place votes from the 246 ballots listing *A Deepness in the Sky* as first choice were moved to the remaining ballots as first place votes.

A Civil Campaign remained in second place with the additional 51 first place votes it received. *Darwin's Radio* got 84 more first place votes, which brought it up to the second place rank in this runoff.

third place:

<i>Cryptonomicon</i>	279	279	394
<i>Harry Potter and the Prisoner of Azkaban</i>	276	277	358
<i>Darwin's Radio</i>	270	270	
NO AWARD	25		

2000 Hugo and John W. Campbell Award Winner Results, continued

Comments: When *A Civil Campaign* was eliminated in the third place runoff round, *Cryptonomicon* got enough votes to reach third place.

fourth place:

<i>Darwin's Radio</i>	416
<i>Harry Potter and the Prisoner of Azkaban</i>	355
NO AWARD	35

fifth place:

<i>Harry Potter and the Prisoner of Azkaban</i>	588
NO AWARD	86

Best Novella

— 713 ballots counted

first place:

"The Winds of Marble Arch"	182	182	211	254	325
"The Astronaut From Wyoming"	176	177	199	213	257
"Forty, Counting Down"	127	127	138	171	
"Hunting the Snark"	121	121	127		
"Son Observe the Time"	87	87			
NO AWARD	20				

Apply the No Award test:

469 ballots rank "The Winds of Marble Arch" higher than No Award 56 ballots rank No Award higher than "The Winds of Marble Arch" "The Winds of Marble Arch" is confirmed as winner...

second place:

"Forty, Counting Down"	165	165	195	272
"The Astronaut From Wyoming"	199	200	237	268
"Hunting the Snark"	159	159	180	
"Son Observe the Time"	120	120		
NO AWARD	24			

third place:

"The Astronaut From Wyoming"	238	240	292
"Hunting the Snark"	214	216	263
"Son Observe the Time"	143	143	
NO AWARD	28		

fourth place:

"Hunting the Snark"	299
"Son Observe the Time"	212
NO AWARD	38

fifth place:

"Son Observe the Time"	353
NO AWARD	63

Best Novelette

— 622 ballots counted

first place:

"10 ¹⁶ to 1"	125	125	140	150	183	250
"Border Guards"	124	125	137	148	183	229
"Stellar Harvest"	137	137	143	152	174	
"The Secret History of the Ornithopter"	98	99	112	125		
"Fossil Games"	56	56	60			
"The Chop Girl"	54	55				
NO AWARD	28					

Comments: Here you see the major difference between the preferential and plurality voting methods. "Stellar Harvest" started out with the most first place votes and would have won if the Hugo voting system just awarded the candidate with the most votes.

The preferential voting method is able to determine which candidate was preferred by a majority of the voters. In this case, "10¹⁶ to 1" and "Border Guards" both turned out to have more first and second place votes than "Stellar Harvest" when the other nominees were eliminated.

If a simple plurality voting method was used, a candidate could win with only about one-sixth the total number of votes (five nominees and No Award). If there was a requirement stating that the winner must have some percentage of the total number of votes, some sort of runoff vote would be needed in the common case where no nominee received the minimum number of votes required to win.

Apply the No Award test: 385 ballots rank "10¹⁶ to 1" higher than No Award. 50 ballots rank No Award higher than "10¹⁶ to 1". "10¹⁶ to 1" is confirmed as winner...

second place:

"Stellar Harvest"	169	169	179	198	252
"Border Guards"	144	145	158	181	234
"The Secret History of the Ornithopter"	116	117	133	158	
"The Chop Girl"	73	74	85		
"Fossil Games"	64	64			
NO AWARD	30				

third place:

"Border Guards"	172	173	198	232
"The Secret History of the Ornithopter"	157	158	184	227
"The Chop Girl"	95	96	116	
"Fossil Games"	93	94		
NO AWARD	36			

fourth place:

"The Secret History of the Ornithopter"	189	190	243
"Fossil Games"	143	144	191
"The Chop Girl"	138	139	
NO AWARD	38		

fifth place:

"Fossil Games"	199	203
"The Chop Girl"	191	193
NO AWARD	51	

sixth place:

"The Chop Girl"	324
NO AWARD	61

Best Short Story

— 659 ballots counted

first place:

"Scherzo with Tyrannosaur"	150	151	175	229	312
"macs"	132	132	156	188	227
"Hothouse Flowers"	125	125	147	174	
"Ancient Engines"	114	115	128		
"Sarajevo"	97	98			
NO AWARD	41				

Apply the No Award test:

456 ballots rank "Scherzo with Tyrannosaur" higher than No Award 53 ballots rank No Award higher than "Scherzo with Tyrannosaur" "Scherzo with Tyrannosaur" is confirmed as winner...

second place:

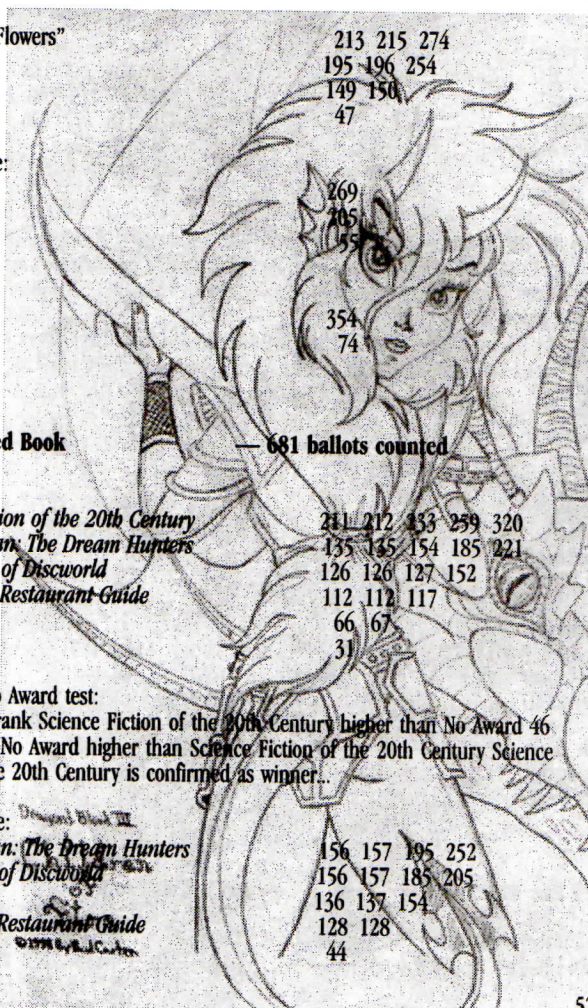
"Ancient Engines"	174	176	205	283
"macs"	152	152	186	228
"Hothouse Flowers"	150	150	184	
"Sarajevo"	116	117		
NO AWARD	42			

2000 Hugo and John W. Campbell Award Winner Ranking, continued

third place:
"Hothouse Flowers"
"macs"
"Sarajevo"
NO AWARD

fourth place:
"macs"
"Sarajevo"
NO AWARD

fifth place:
"Sarajevo"
NO AWARD



213 215 274
195 196 254
149 150
47
269
205
155
354
74

Best Related Book

— 681 ballots counted

first place:

Science Fiction of the 20th Century
The Sandman: The Dream Hunters
The Science of Discworld
Minicon 34 Restaurant Guide
Spectrum 6
NO AWARD

211 212 133 259 320
135 135 154 185 221
126 126 127 152
112 112 117
66 67
31

Apply the No Award test:

406 ballots rank *Science Fiction of the 20th Century* higher than No Award 46 ballots rank No Award higher than *Science Fiction of the 20th Century* *Science Fiction of the 20th Century* is confirmed as winner...

second place:

The Sandman: The Dream Hunters
The Science of Discworld
Spectrum 6
Minicon 34 Restaurant Guide
NO AWARD

156 157 195 252
156 157 185 205
136 137 154
128 128
44

third place:

The Science of Discworld
Spectrum 6
Minicon 34 Restaurant Guide
NO AWARD

205 206 260
169 171 196
145 145
46

fourth place:

Spectrum 6
Minicon 34 Restaurant Guide
NO AWARD

252
188
55

fifth place:

Minicon 34 Restaurant Guide
NO AWARD

275
91

Best Dramatic Presentation

— 1007 ballots counted

first place:

GalaxyQuest
The Matrix
The Sixth Sense
Being John Malkovich
The Iron Giant
NO AWARD

284 285 323 381 501
300 300 321 349 442
177 178 194 238
136 137 145
90 92
20

had given it second place votes.

Apply the No Award test: 843 ballots rank *Galaxy Quest* higher than No Award 34 ballots rank No Award higher than *Galaxy Quest* *Galaxy Quest* is confirmed as winner...

second place:

The Matrix
The Sixth Sense
Being John Malkovich
The Iron Giant
NO AWARD

373 373 424 502
238 240 286 369
179 180 202
142 144
26

third place:

The Sixth Sense
Being John Malkovich
The Iron Giant
NO AWARD

402 404 510
240 241 293
219 222
32

fourth place:

Being John Malkovich
The Iron Giant
NO AWARD

369 372
363 367
39

fifth place:

The Iron Giant
NO AWARD

584
56

Best Professional Editor

— 726 ballots counted

first place:

Gardner Dozois
Stanley Schmidt
Patrick Nielsen Hayden
David G. Hartwell
Gordon Van Gelder
NO AWARD

225 226 250 287 382
160 160 180 196 243
136 136 145 183
99 99 114
86 86
20

Apply the No Award test:

523 ballots rank Gardner Dozois higher than No Award 49 ballots rank No Award higher than Gardner Dozois Gardner Dozois is confirmed as winner...

second place:

Stanley Schmidt
Patrick Nielsen Hayden
David G. Hartwell
Gordon Van Gelder
NO AWARD

221 221 258 309
167 167 192 261
140 140 171
130 130
22

third place:

David G. Hartwell
Patrick Nielsen Hayden
Gordon Van Gelder
NO AWARD

204 206 277
190 190 233
186 186
28

fourth place:

Patrick Nielsen Hayden
Gordon Van Gelder
NO AWARD

269 269
261 263
34

fifth place:

Gordon Van Gelder
NO AWARD

429
50



Comments: *The Matrix* started out with the most first place votes. But as nominees were eliminated, *GalaxyQuest* managed to pull ahead because more voters

2000 Hugo and John W. Campbell Award Winner Results, continued

Best Professional Artist — 705 ballots counted

first place:	
Michael Whelan	222 222 237 265 332
Bob Eggleton	151 152 186 223 290
Don Maitz	114 114 134 163
Donato Giancola	102 103 120
Jim Burns	98 98
NO AWARD	18

Apply the No Award test: 521 ballots rank Michael Whelan higher than No Award 50 ballots rank No Award higher than Michael Whelan Michael Whelan is confirmed as winner...

second place:	
Bob Eggleton	223 224 270 323
Don Maitz	170 170 202 250
Donato Giancola	114 115 134
Jim Burns	114 114
NO AWARD	19

third place:	
Don Maitz	245 245 297
Jim Burns	166 167 231
Donato Giancola	148 149
NO AWARD	21

fourth place:	
Jim Burns	263
Donato Giancola	204
NO AWARD	26

fifth place:	
Donato Giancola	369
NO AWARD	30

Best Semiprozine — 697 ballots counted

first place:	
<i>Locus</i>	240 240 258 280
342	
<i>Interzone</i>	113 114 140 184 247
<i>Science Fiction Chronicle</i>	127 128 145 166
<i>The New York Review of Science Fiction</i>	105 106 112
<i>Speculations</i>	88 88
NO AWARD	24

Apply the No Award test: 494 ballots rank *Locus* higher than No Award. 63 ballots rank No Award higher than *Locus*. *Locus* is confirmed as winner...

second place:	
<i>Interzone</i>	163 164 197 264
<i>Science Fiction Chronicle</i>	189 192 216 250
<i>The New York Review of Science Fiction</i>	142 143 151
<i>Speculations</i>	97 97
NO AWARD	26

third place:	
<i>Science Fiction Chronicle</i>	233 237 280
<i>The New York Review of Science Fiction</i>	199 202 235
<i>Speculations</i>	123 123
NO AWARD	29

fourth place:	
<i>The New York Review of Science Fiction</i>	286
<i>Speculations</i>	166
NO AWARD	41

fifth place:	
<i>Speculations</i>	301
NO AWARD	63

Best Fanzine — 494 ballots counted

first place:	
<i>File 770</i>	121 122 135 158 194
<i>Mimosa</i>	87 87 110 140 177
<i>Ansible</i>	110 110 117 136
<i>Plokta</i>	73 74 89
<i>Challenger</i>	65 66
NO AWARD	38

Apply the No Award test: 299 ballots rank *File 770* higher than No Award. 55 ballots rank No Award higher than *File 770*. *File 770* is confirmed as winner...

second place:	
<i>Mimosa</i>	124 124 206
<i>Ansible</i>	142 142 194
<i>Challenger</i>	82 83
<i>Plokta</i>	82 83
NO AWARD	41

third place:	
<i>Ansible</i>	188 188 222
<i>Plokta</i>	109 110 155
<i>Challenger</i>	107 108
NO AWARD	43

fourth place:	
<i>Plokta</i>	160 162
<i>Challenger</i>	146 148
NO AWARD	51

fifth place:	
<i>Challenger</i>	239
NO AWARD	62

Best Fan Writer — 503 ballots counted

first place:	
Dave Langford	144 156 158 172 205
Mike Glycer	105 118 119 137 173
Evelyn C. Leeper	79 94 95 110
Steven H Silver	70 75 75
NO AWARD	56 56
Bob Devney	49

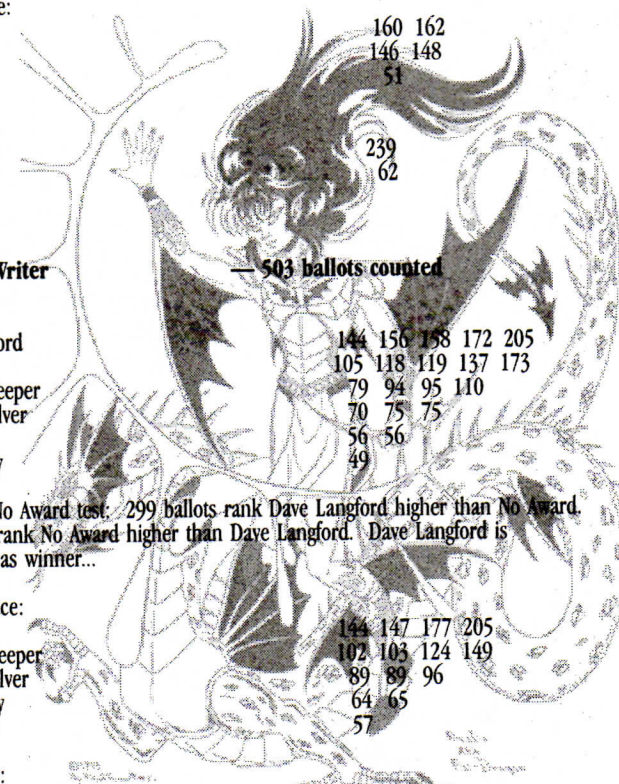
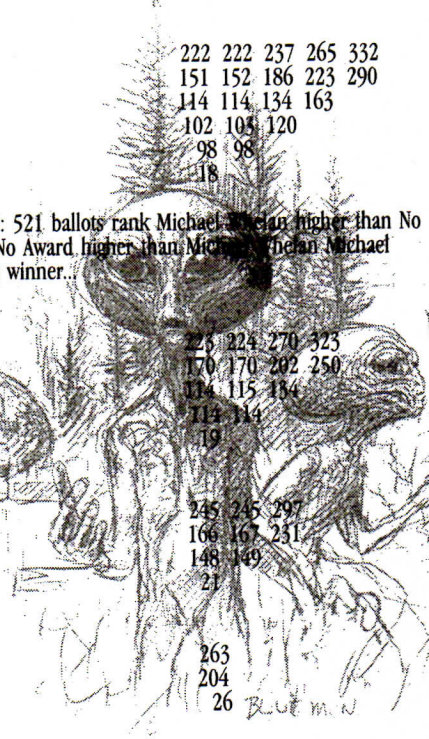
Apply the No Award test: 299 ballots rank Dave Langford higher than No Award. 87 ballots rank No Award higher than Dave Langford. Dave Langford is confirmed as winner...

second place:	
Mike Glycer	144 147 177 205
Evelyn C. Leeper	102 103 124 149
Steven H Silver	89 89 96
Bob Devney	64 65
NO AWARD	57

third place:	
Evelyn C. Leeper	143 147 200
Steven H Silver	108 108 133
Bob Devney	91 93
NO AWARD	66

fourth place:	
Steven H Silver	151 152
Bob Devney	119 122
NO AWARD	73

fifth place:	
Bob Devney	187
NO AWARD	85



2000 Hugo and John W. Campbell Award Winner Results, continued

Best Fan Artist

— 520 ballots counted

first place:

Joe Mayhew	203	212	213	227
Teddy Harvia	79	91	92	123
Freddie Baer	74	81	81	92
Brad Foster	71	75	75	
NO AWARD	50	51		
Taral Wayne	43			

Comments: Joe Mayhew managed to acquire a majority of the votes when Freddie Baer was eliminated in the fourth round. Unfortunately, the counting program did not report the final number of votes Joe and Teddy would have received in the fifth round.

Apply the No Award test: 350 ballots rank Joe Mayhew higher than No Award. 62 ballots rank No Award higher than Joe Mayhew. Joe Mayhew is confirmed as winner...

second place:

Teddy Harvia	157	158	178	207
Brad Foster	98	98	115	140
Freddie Baer	91	91	102	
Taral Wayne	61	61		
NO AWARD	56			

third place:

Brad Foster	170	171	206
Freddie Baer	104	105	127
Taral Wayne	77	77	
NO AWARD	59		

fourth place:

Freddie Baer	156	157
Taral Wayne	127	128
NO AWARD	68	

fifth place:

Taral Wayne	215
NO AWARD	73

John W. Campbell Award

— 514 ballots counted

first place:

Cory Doctorow	128	129	141	171	195
Ellen Klages	119	119	124	138	178
Kristine Smith	99	99	106	119	
Shane Tourtellotte	84	84	89		
Thomas Harlan	55	55			
NO AWARD	29				

Apply the No Award test: 286 ballots rank Cory Doctorow higher than No Award. 39 ballots rank No Award higher than Cory Doctorow. Cory Doctorow is confirmed as winner...

second place:

Ellen Klages	153	154	168	208
Kristine Smith	112	112	124	154
Shane Tourtellotte	108	108	120	
Thomas Harlan	68	68		
NO AWARD	30			

third place:

Shane Tourtellotte	153	153	174
Kristine Smith	143	143	172
Thomas Harlan	81	82	
NO AWARD	31		

fourth place:

Kristine Smith	194
Thomas Harlan	113
NO AWARD	34

fifth place:

Thomas Harlan	208
NO AWARD	40

Chesley Awards 2000

Award for Artistic Achievement: Stephen Hickman

Best Cover Illustration: Hardback Book: *Otherland*:

Mountain of Black Glass - Michael Whelan

Best Cover Illustration: Paperback Book:

The Terrorists of Irustan - John Jude Palencar

Best Cover Illustration: Magazine:

The Magazine of Fantasy & Science Fiction

August 1999 - Bob Eggleton

Best Interior Illustration: *Dinotopia: First Flight* - James Gurney

Best Monochrome Work: Unpublished: "Artemis" - Rick Berry

Best Three-Dimensional Art: "From the Astrologer's Anteroom" (Wood & Stone) - Johnna Klukas

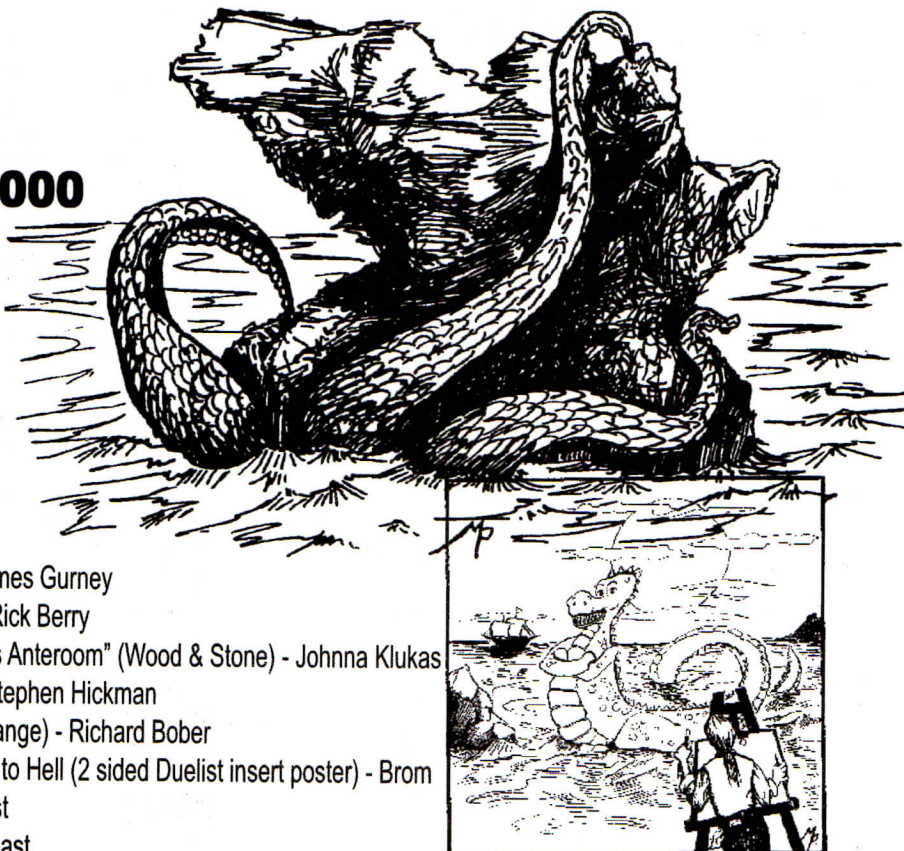
Best Color Work: Unpublished: "At the Entmoot" - Stephen Hickman

Best Product: *Cleopatra* (Plate Art - Bradford Exchange) - Richard Bober

Best Gaming Product: *Warriors of Heaven / Guide to Hell* (2 sided Duelist insert poster) - Brom

Best Art Director: Ron Spears, *Wizards of the Coast*

Award for Contribution to ASFA: *Wizards of the Coast*



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- 00SCFI-150 CHICAGO PROGRAMMING: DISCUSSING L FRANK BAUM AND 100 YEARS OF OZ
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- 00SCFI-180 MODELING WORLDS
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